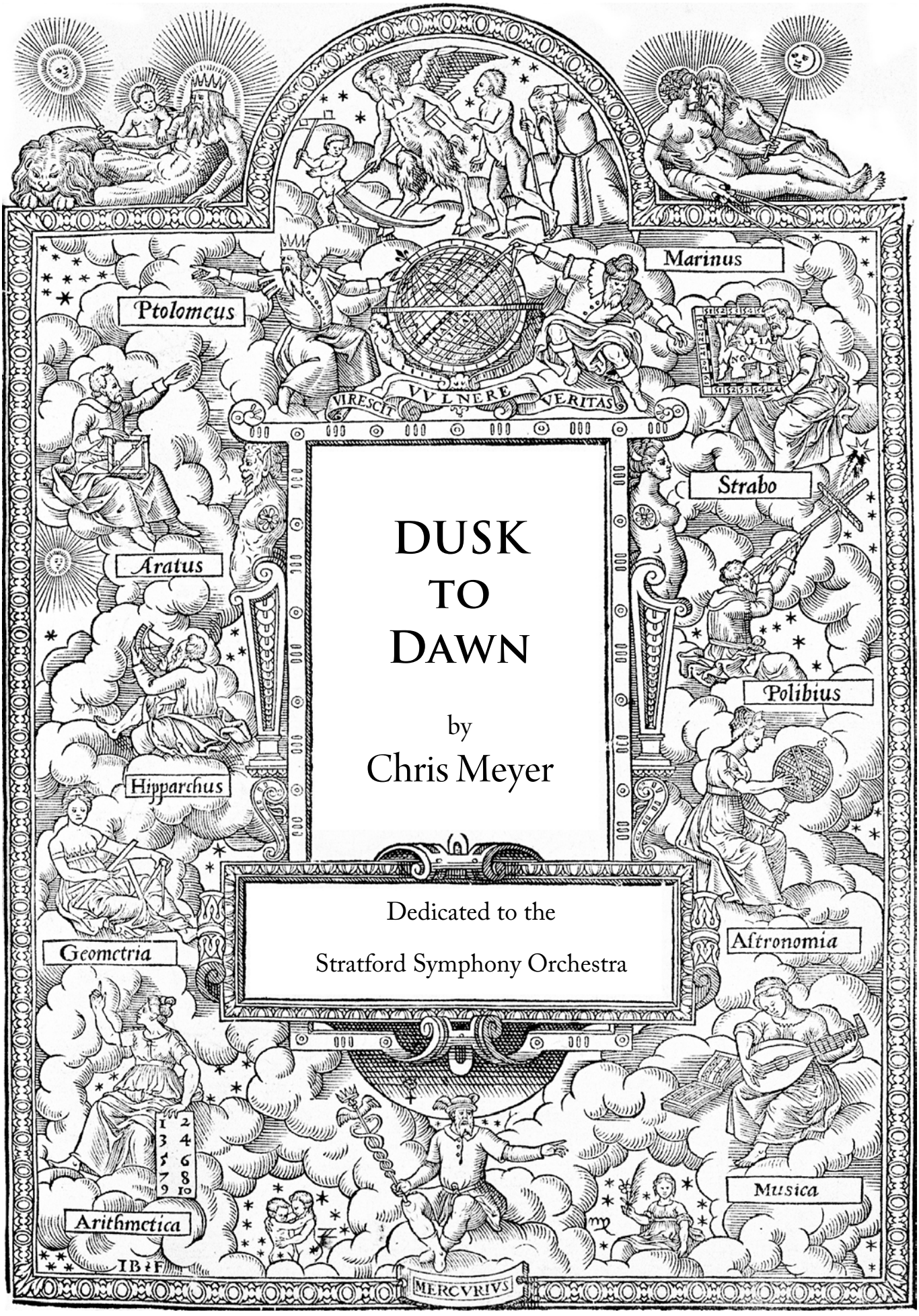


DUSK TO DAWN

by

Chris Meyer

Dedicated to the

Stratford Symphony Orchestra

Dusk to Dawn

Performance Notes

Dusk to Dawn is a three movement work that follows a journey through the night. Before the advent of the electric light, the night could be a long and trying ordeal, especially in our northern climes. The first movement *Paean at Dusk* is a celebration of the closing of the day. It begins with triumphant flourishes and leads into the paean itself, a thanksgiving hymn. The flourish returns, but this time it dissolves into the darkness. The second movement, *Vigil at Midnight*, is a moment of introspection during the long watch in depths of the night. There is a great sense of anticipation and hope for the coming of a new day. The final movement, *Fanfare at Dawn,* conjures the dark, early hours of the day where shapes gradually emerge from the gloom and mist. Tendrils of light begin to appear while the sky changes colour. Finally, a fanfare erupts as the disk of the sun pierces the horizon.

February 23, 2014

Chris Meyer

Orchestration

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in C
Percussion (Glockenspiel, Timpani)
Violins I, II
Violas
Cellos
Basses

First Performance

Saturday, April 12, 2014 at Knox Presbyterian Church
with Paul Pulford conducting the Stratford Symphony Orchestra

Timing

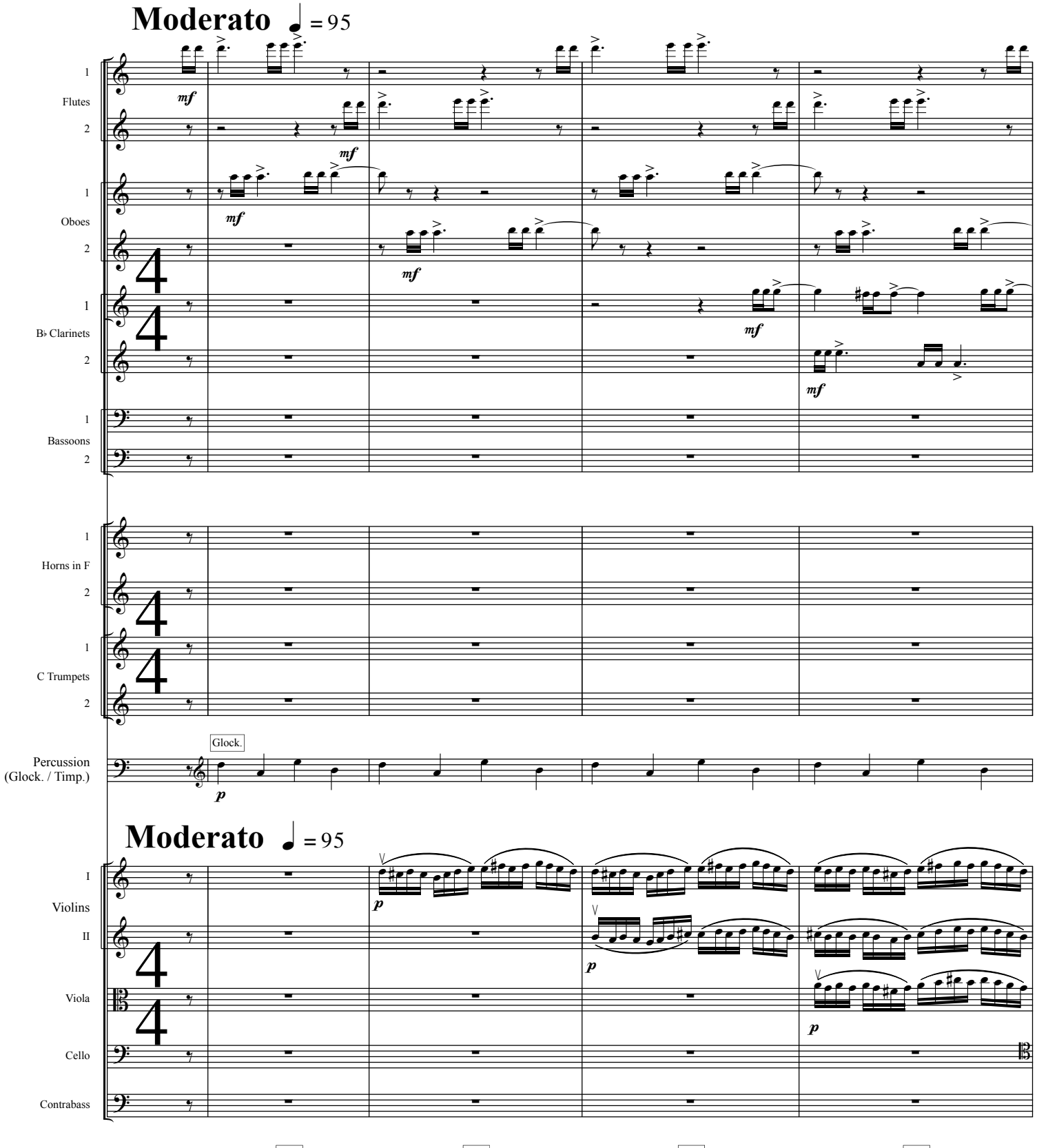
Approximately 11 minutes

C Score *

Dusk to Dawn

I: Paean at Dusk

Chris Meyer



* Glockenspiel sounds two octaves higher than written.
Contrabass sounds one octave lower than written.

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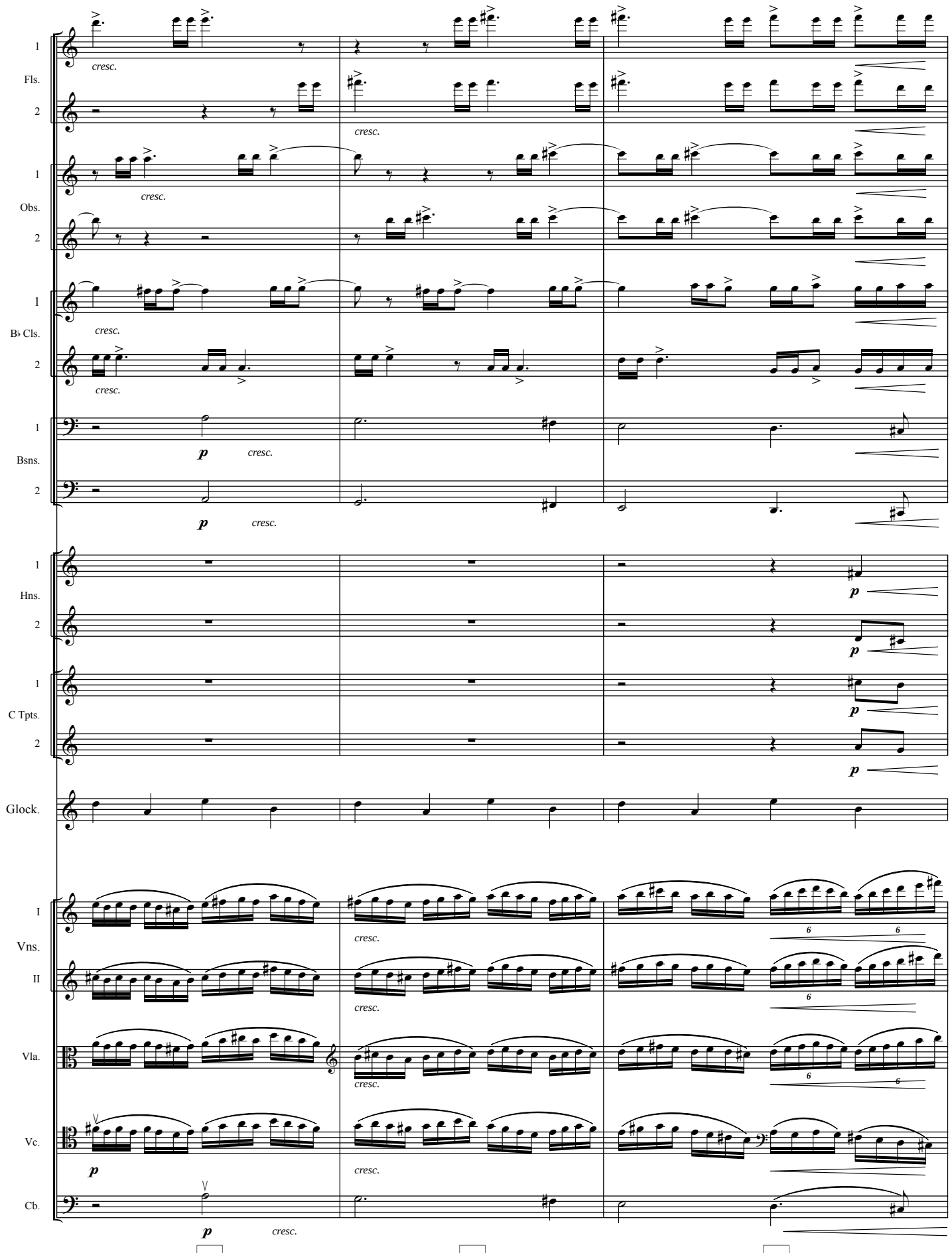
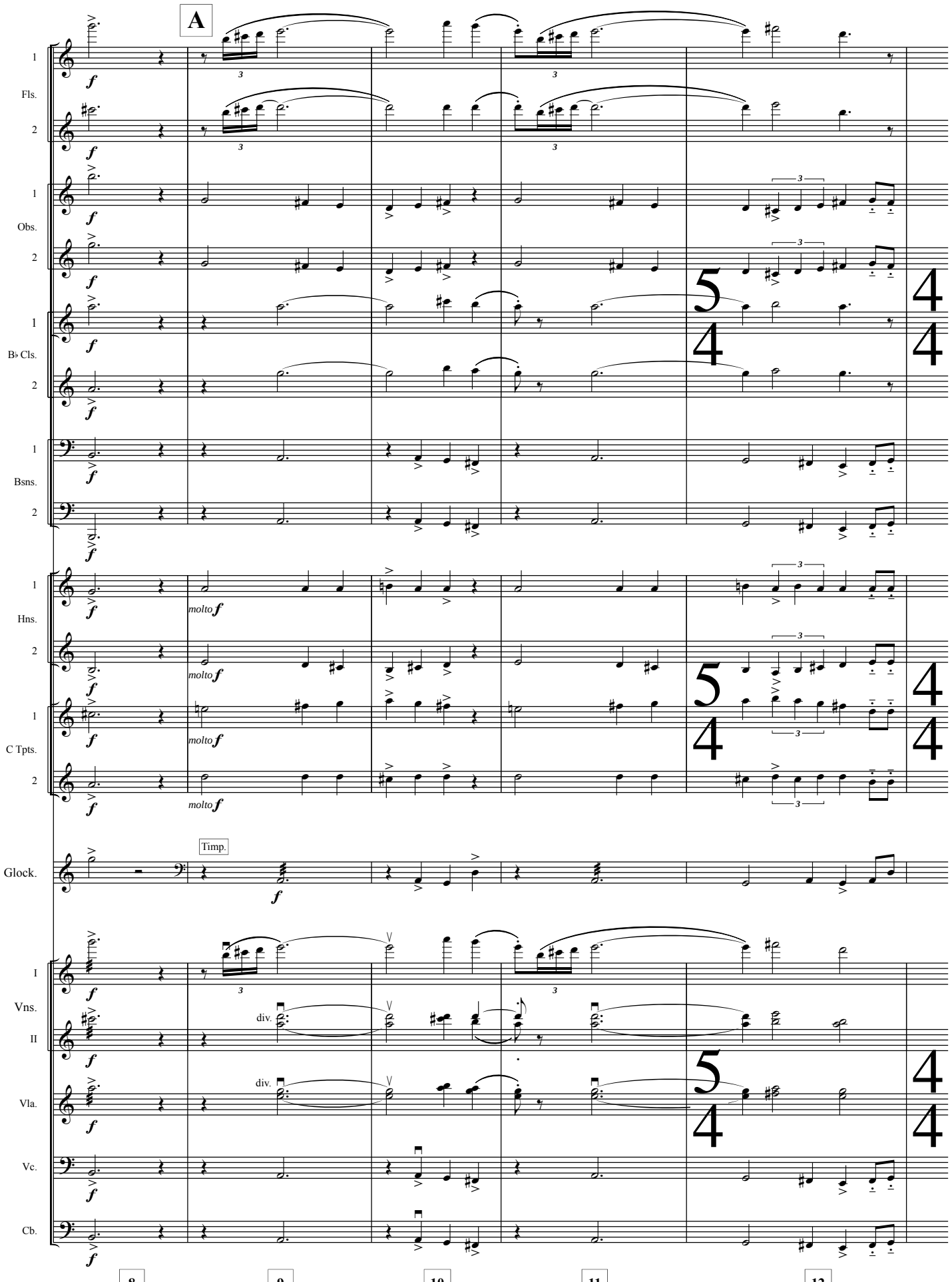
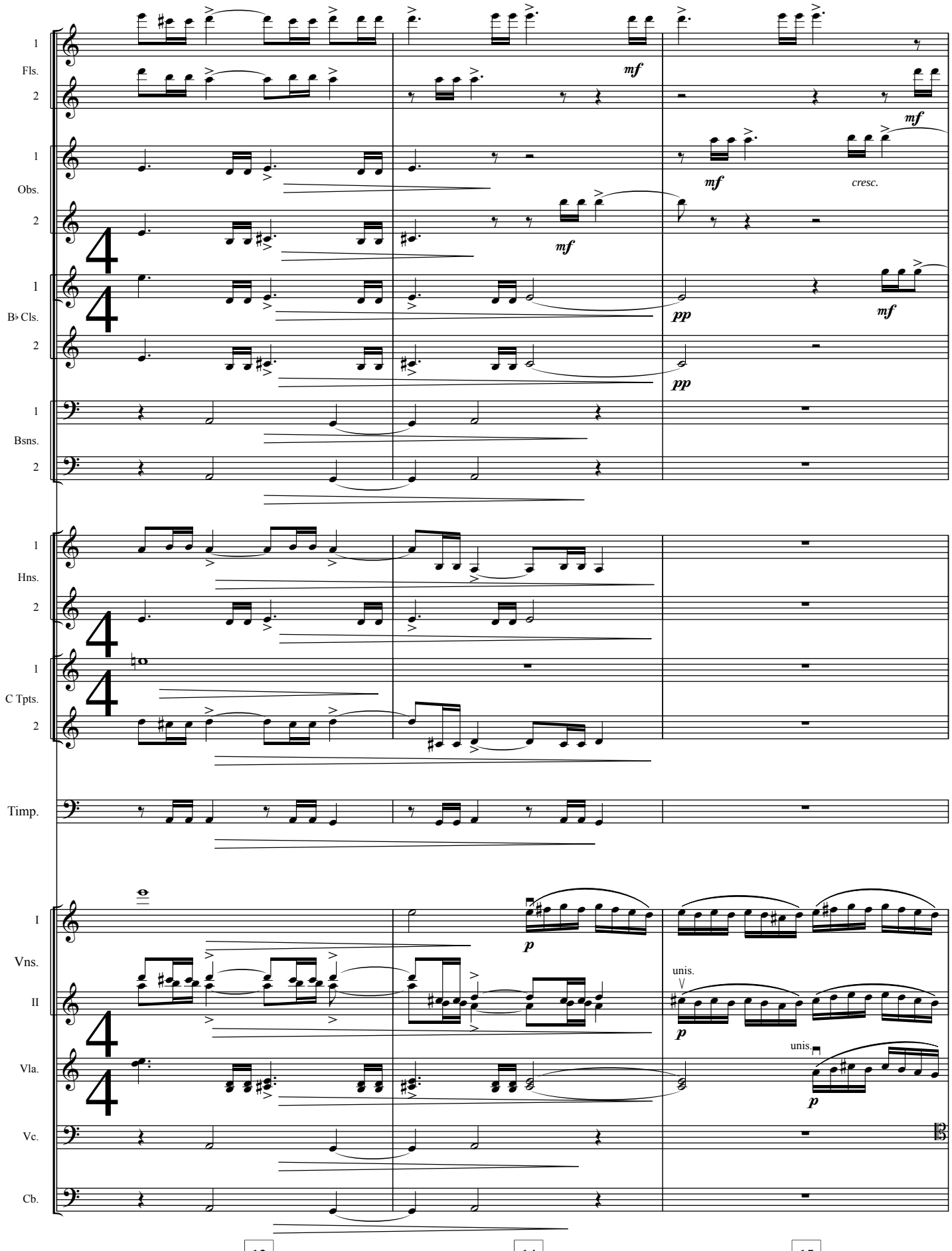
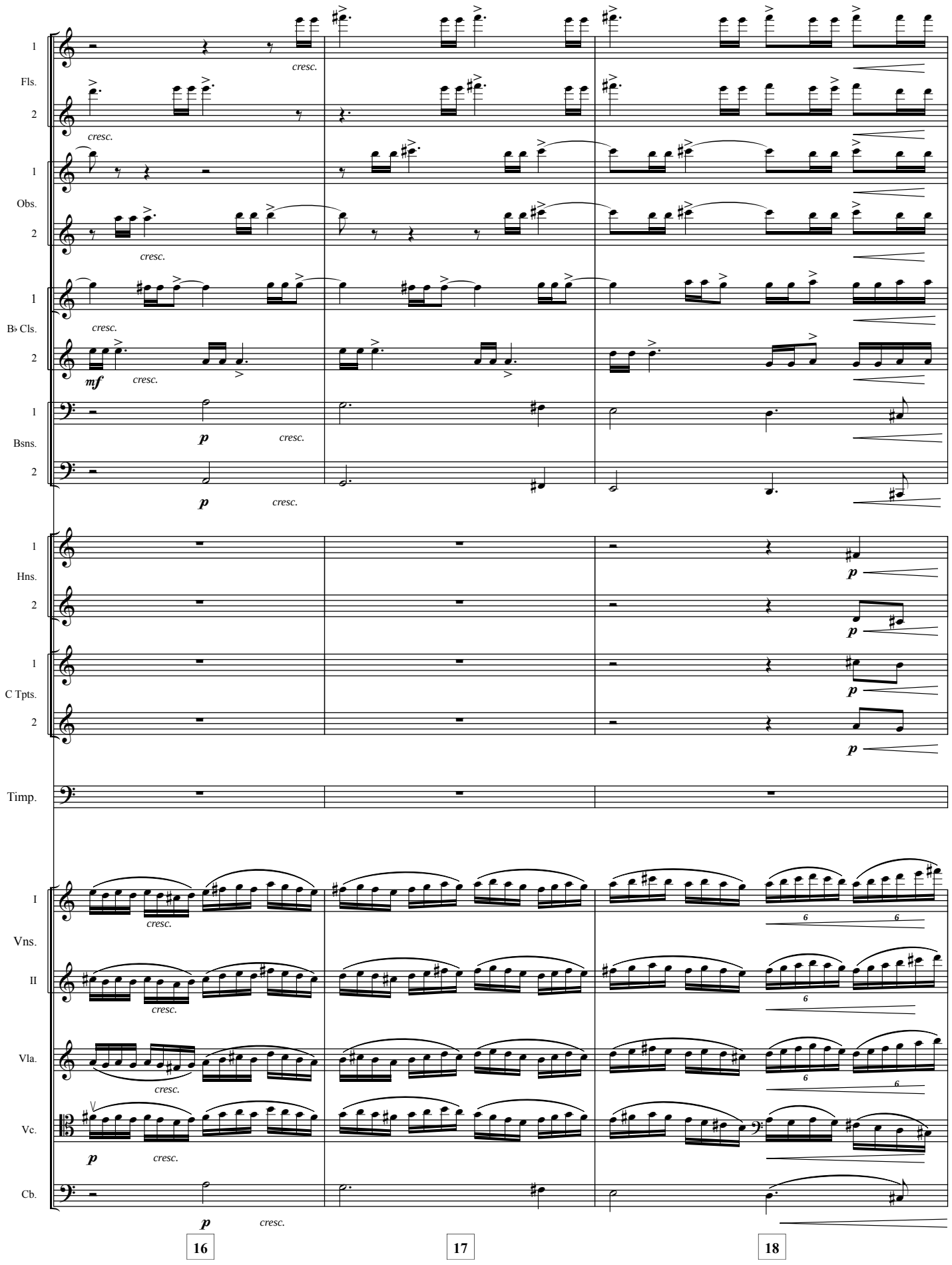
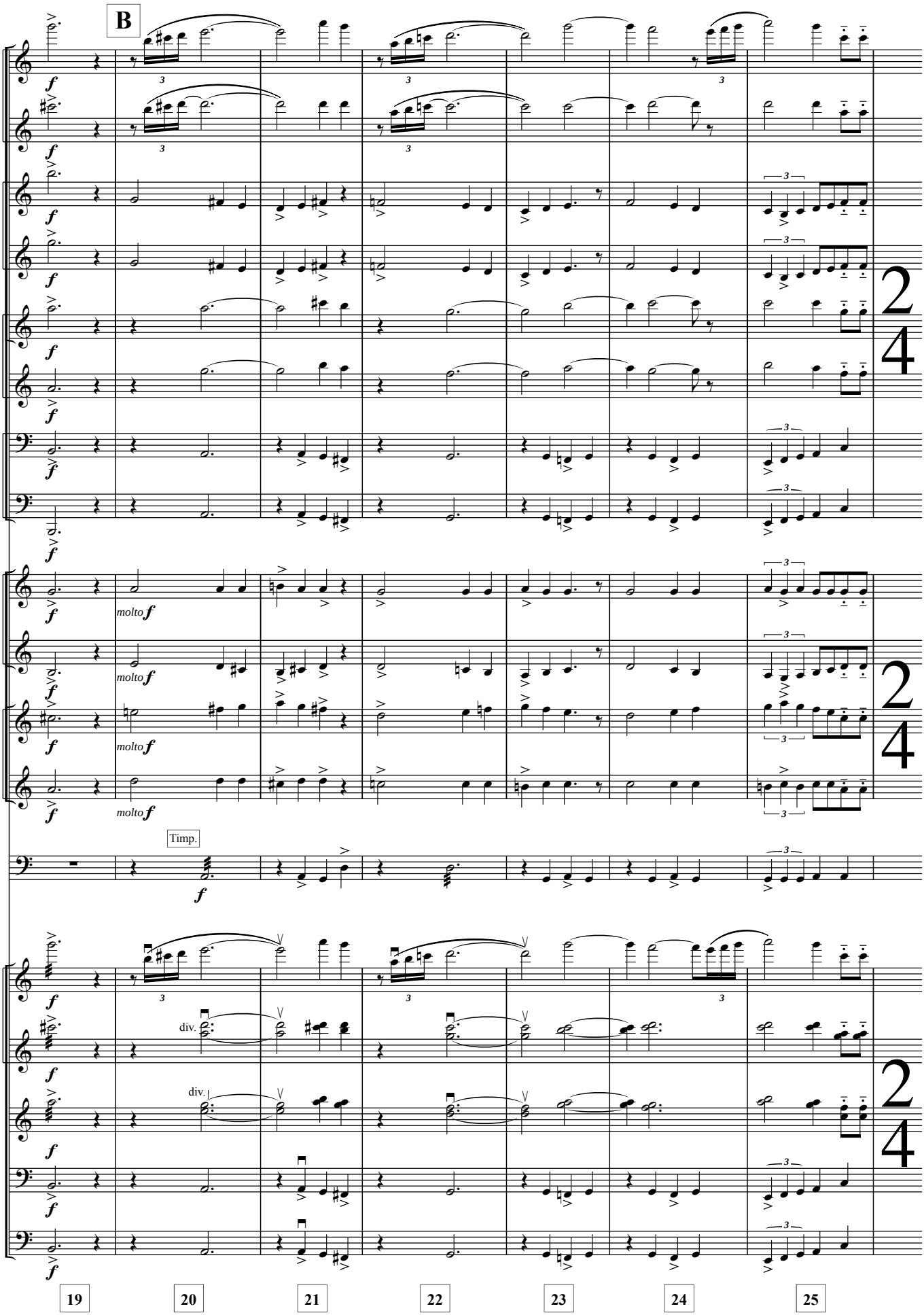
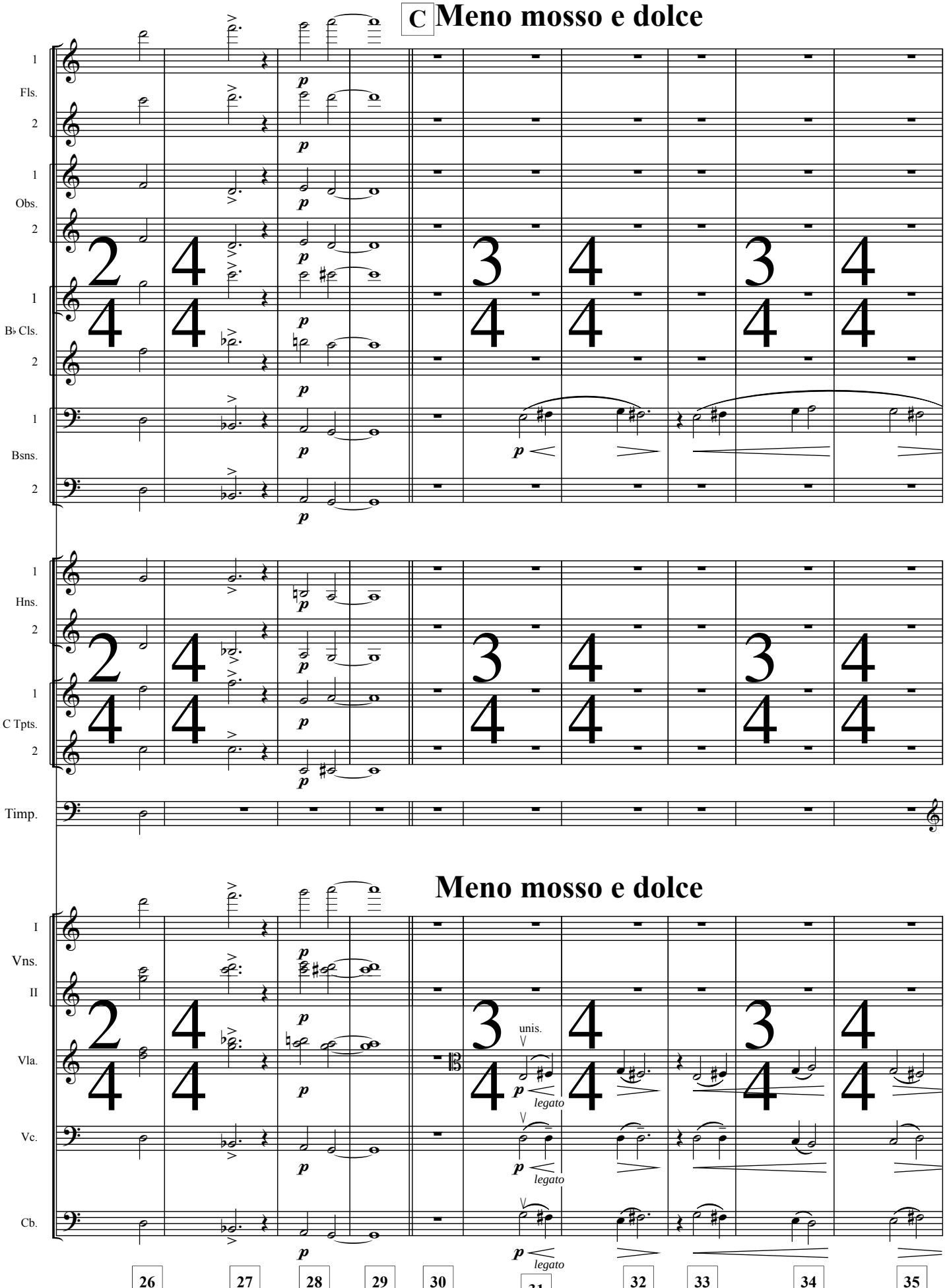

1
Fls.
2
cresc.
1
Obs.
2
cresc.
1
B♭ Cls.
2
cresc.
1
Bsns.
2
p
cresc.
1
Hns.
2
1
C Tpts.
2
Glock.
I
Vns.
II
Vla.
Vc.
Cb.
6
6
5
6
7

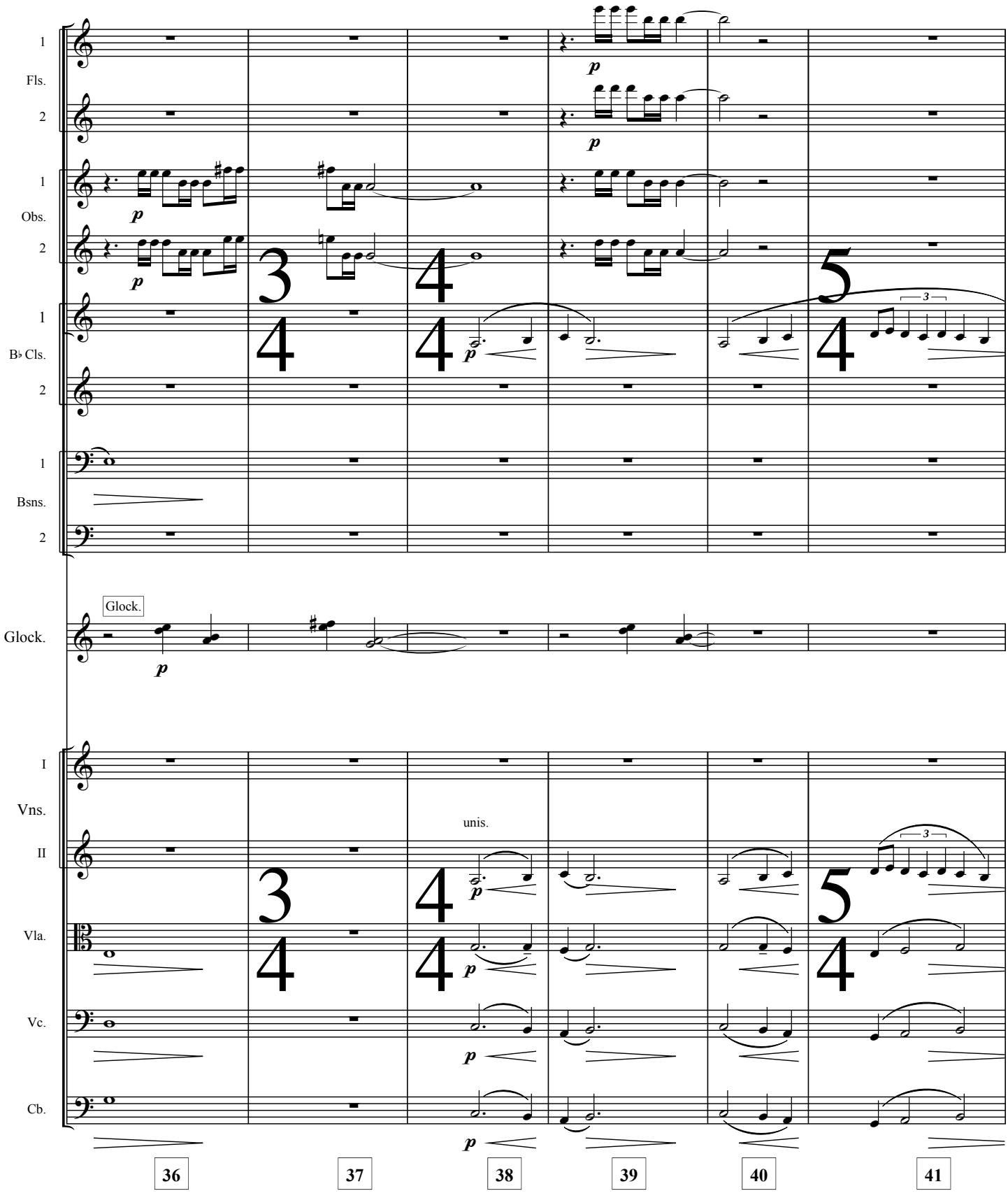

A
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
molto f
1
Hns.
2
molto f
1
C Tpts.
2
molto f
Timp.
Glock.
I
Vns.
II
div.
Vla.
div.
Vc.
Cb.
5
4
4
4
8
9
10
11
12

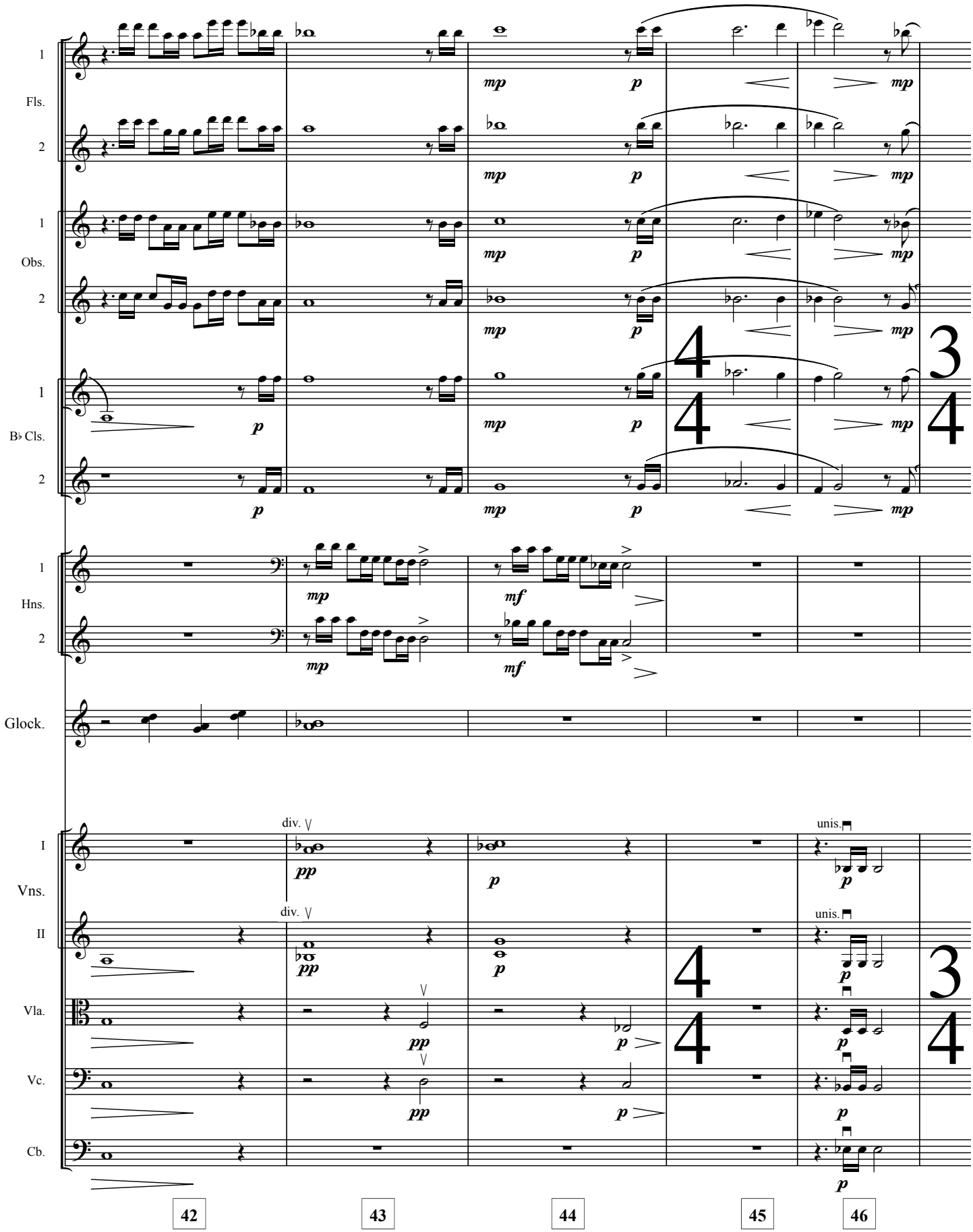

1
Fls.
2
mf
mf
1
Obs.
2
mf
mf
cresc.
1
B♭ Cls.
2
pp
mf
pp
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
I
Vns.
II
p
unis.
p
Vla.
unis.
p
Vc.
Cb.
13
14
15

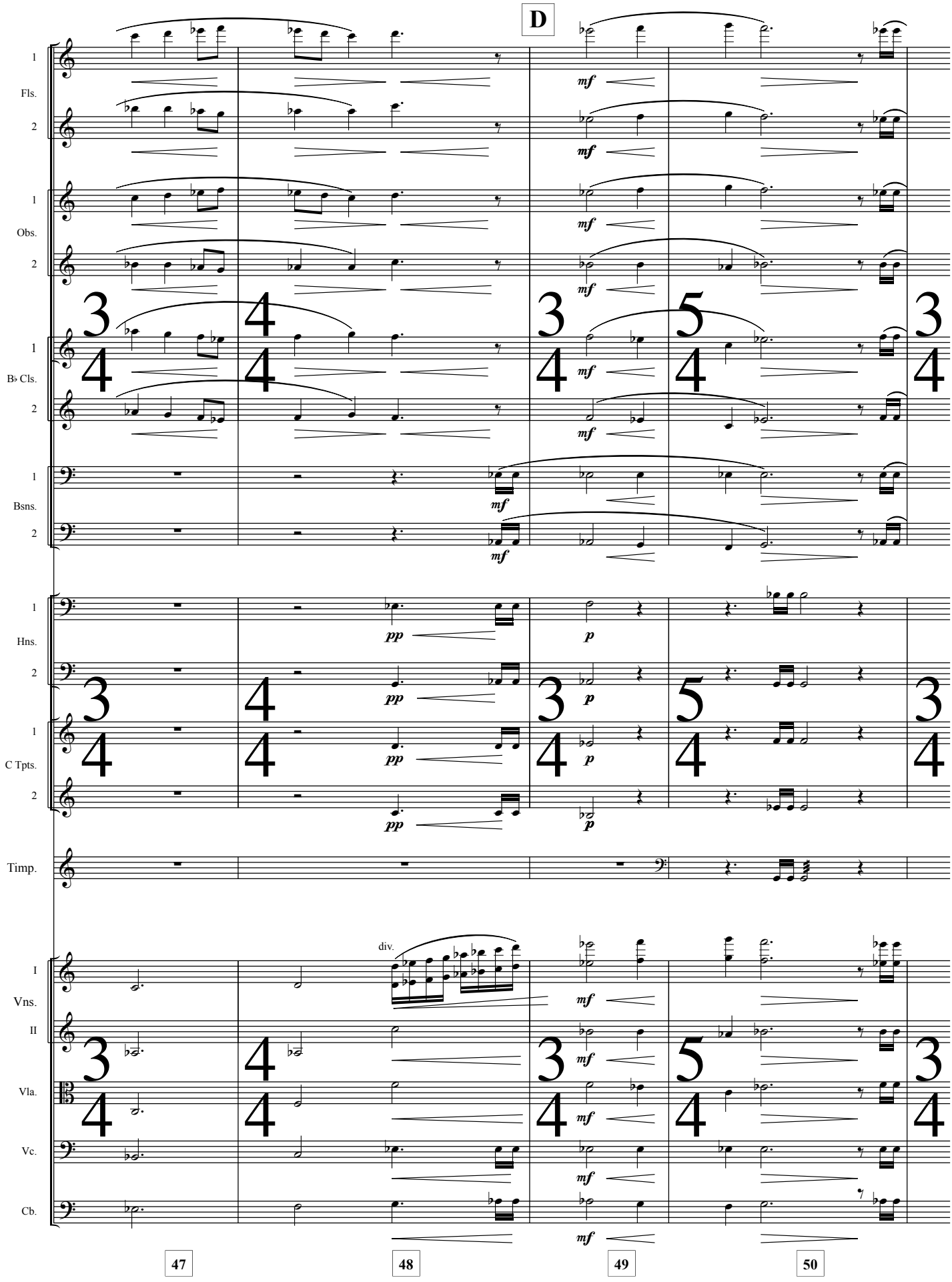

1
Fls.
2
cresc.
1
Obs.
2
cresc.
1
B♭ Cls.
2
cresc.
mf
cresc.
1
Bsns.
2
p
cresc.
p
cresc.
1
Hns.
2
p
1
C Tpts.
2
p
p
Timp.
I
Vns.
II
cresc.
cresc.
Vla.
cresc.
Vc.
p
cresc.
Cb.
p
cresc.
6
6
6
6
6
6
16
17
18

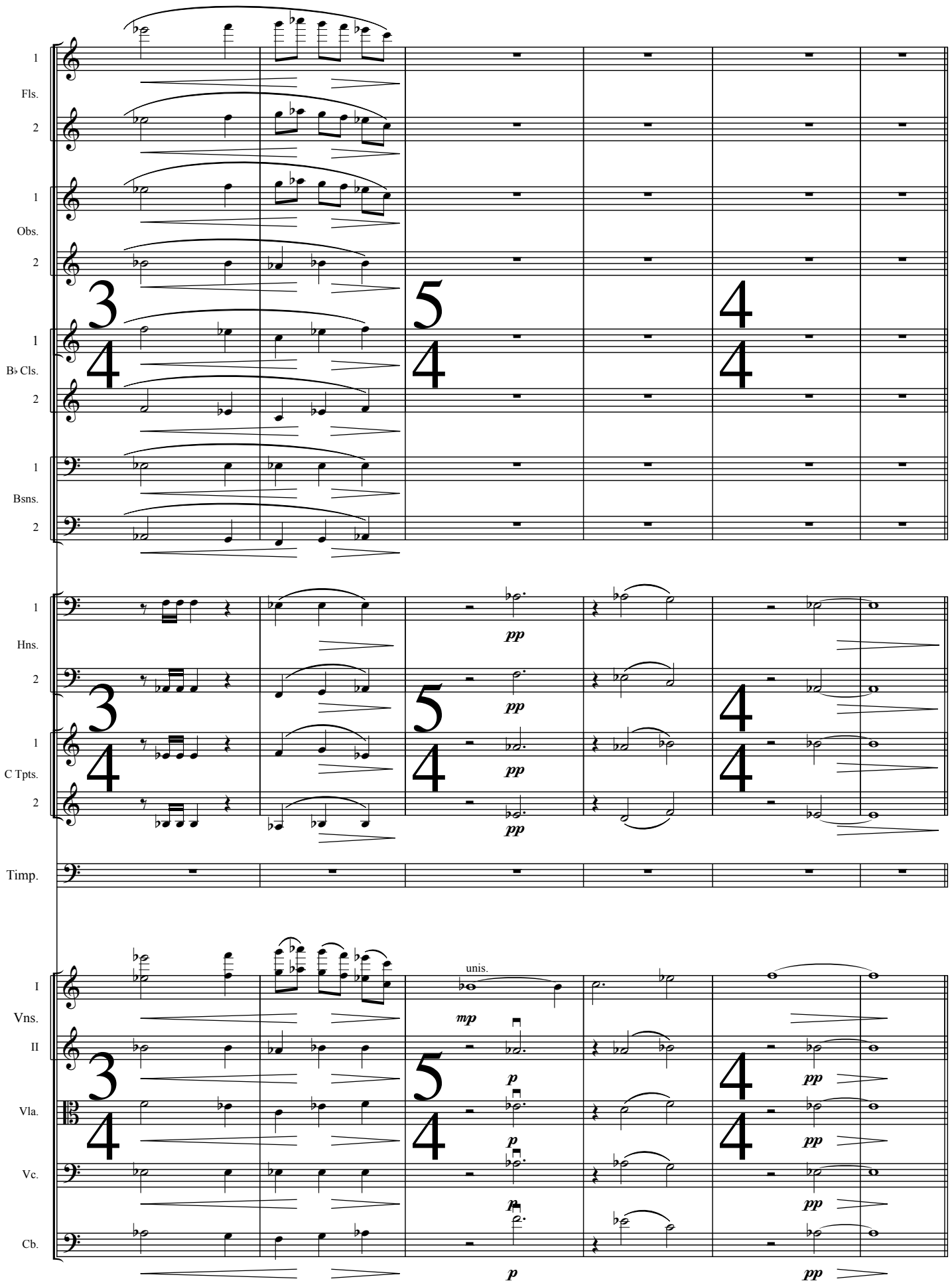

B
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
2
4
1
Hns.
2
molto f
molto f
1
C Tpts.
2
molto f
molto f
Timp.
Timp.
f
I
Vns.
II
div.
div.
Vla.
Vc.
Cb.
2
4
19
20
21
22
23
24
25

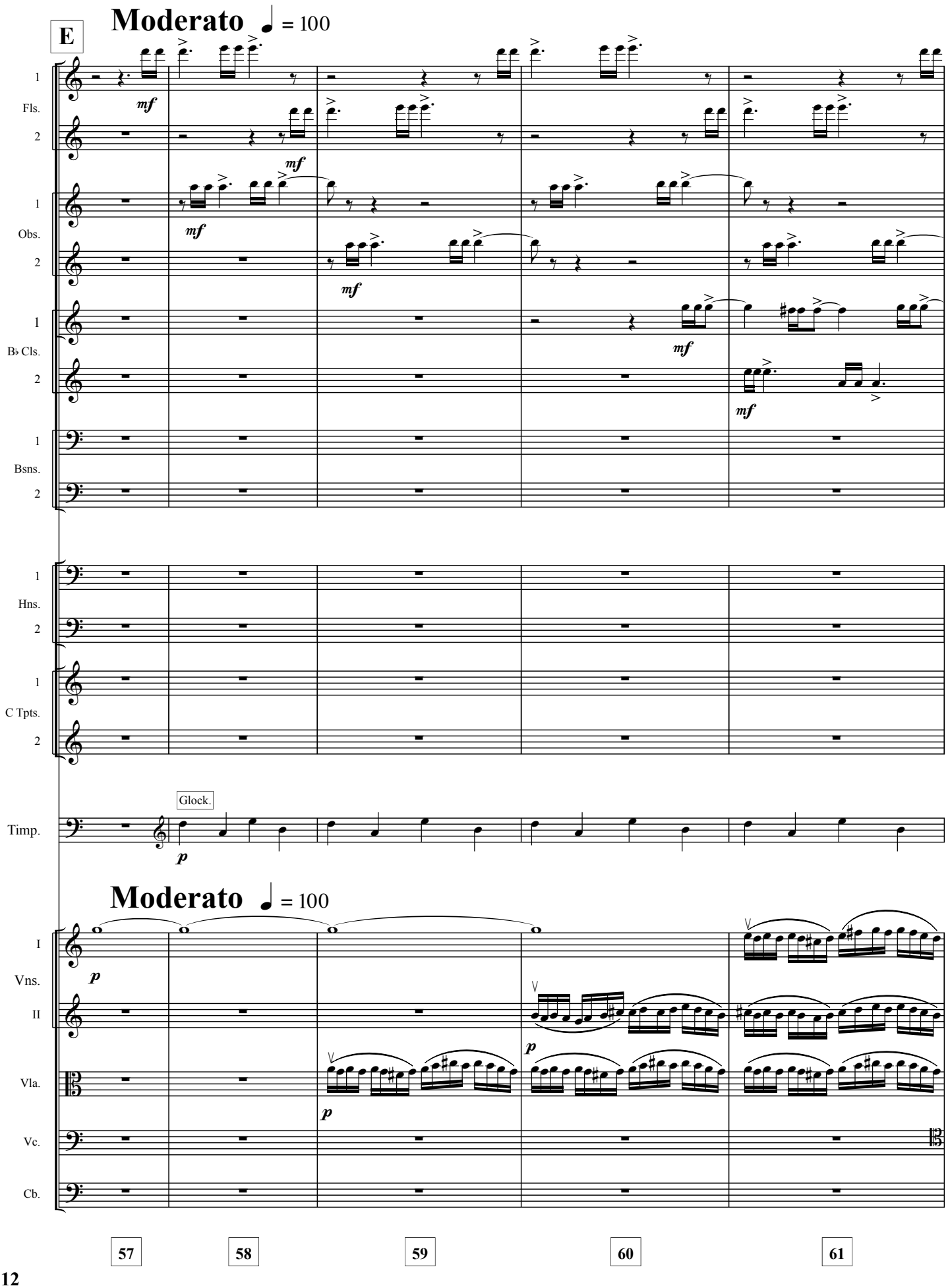

C Meno mosso e dolce
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
Meno mosso e dolce
I
Vns.
II
Vla.
Vc.
Cb.
unis.
p
legato
26
27
28
29
30
31
32
33
34
35

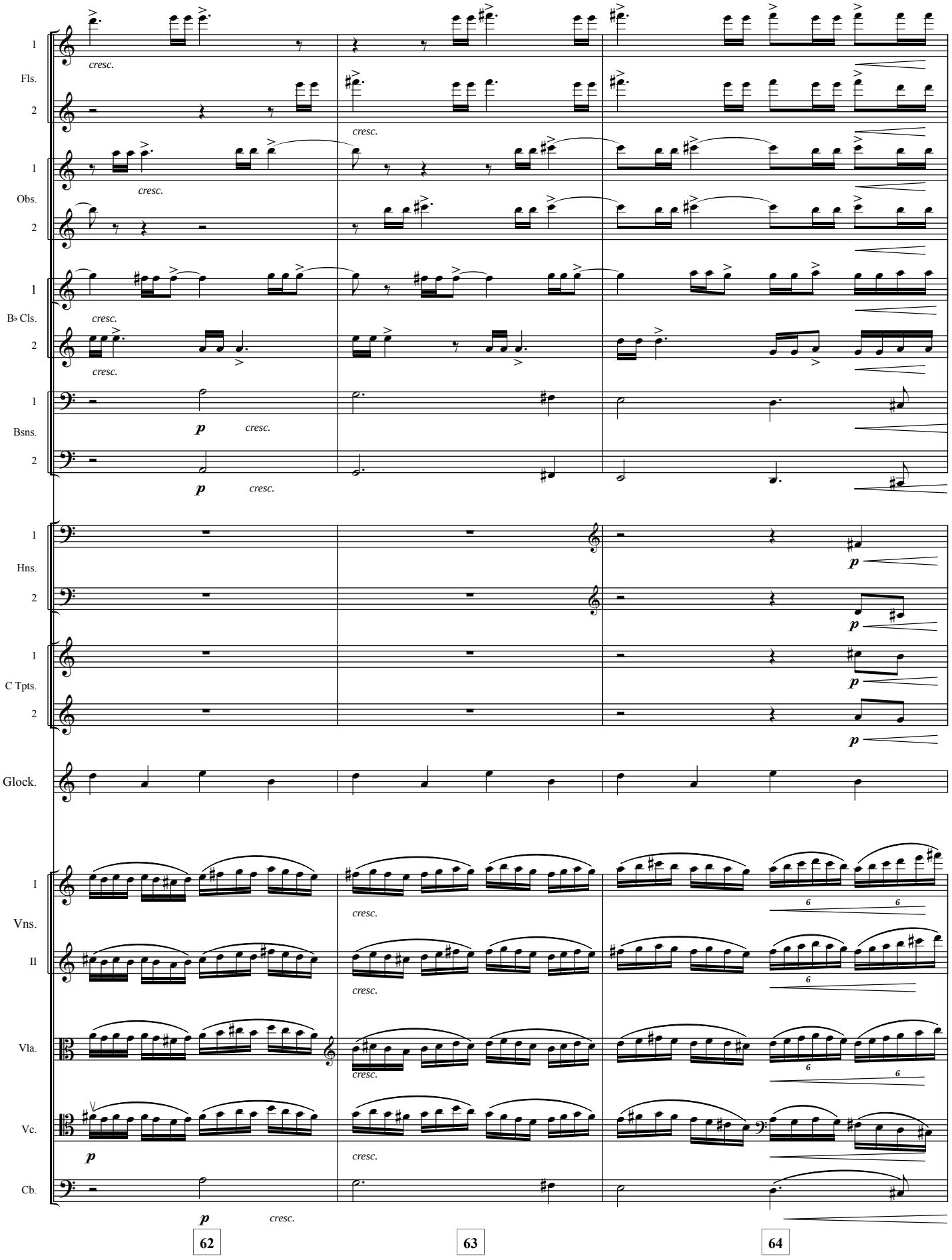

1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
Glock.
Glock.
I
Vns.
II
Vla.
Vc.
Cb.
unis.
36
37
38
39
40
41

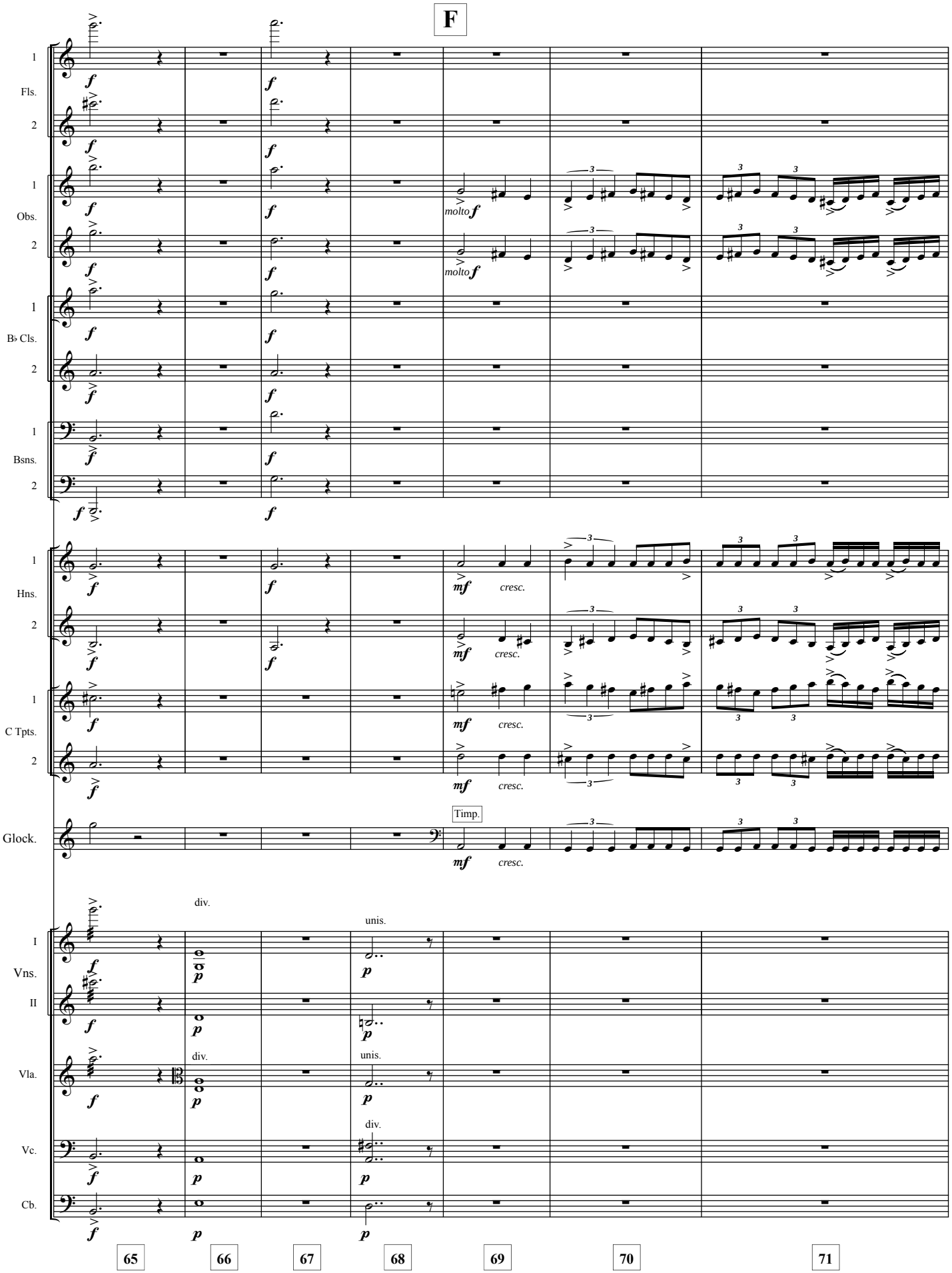

1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Hns.
2
Glock.
I
Vns.
II
Vla.
Vc.
Cb.
mp
p
mf
pp
div.
unis.
4
4
3
4
42
43
44
45
46

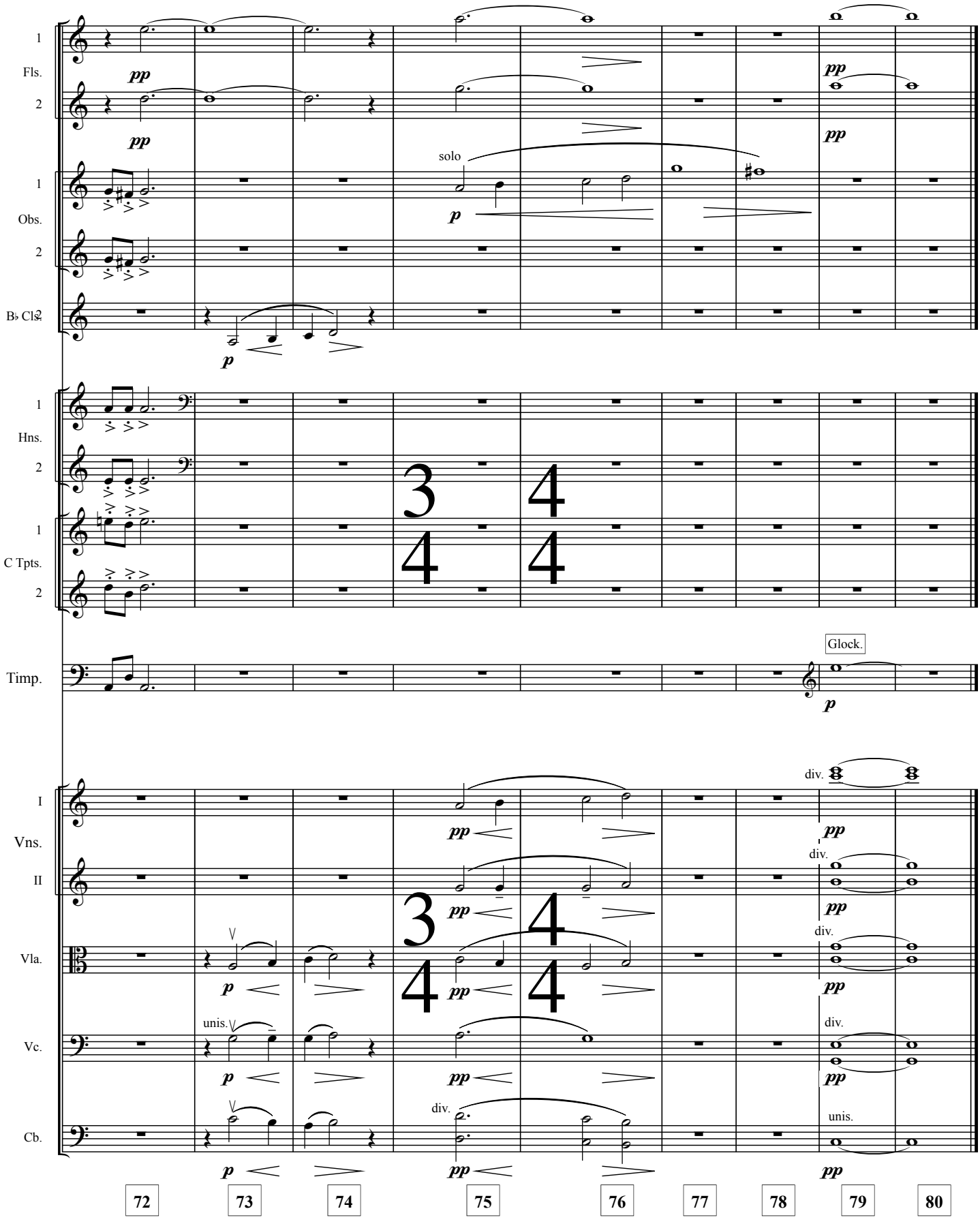

D
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
I
Vns.
II
Vla.
Vc.
Cb.
mf
pp
p
div.
47
48
49
50


1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
I
Vns.
II
Vla.
Vc.
Cb.
unis.
mp
pp
p
51
52
53
54
55
56

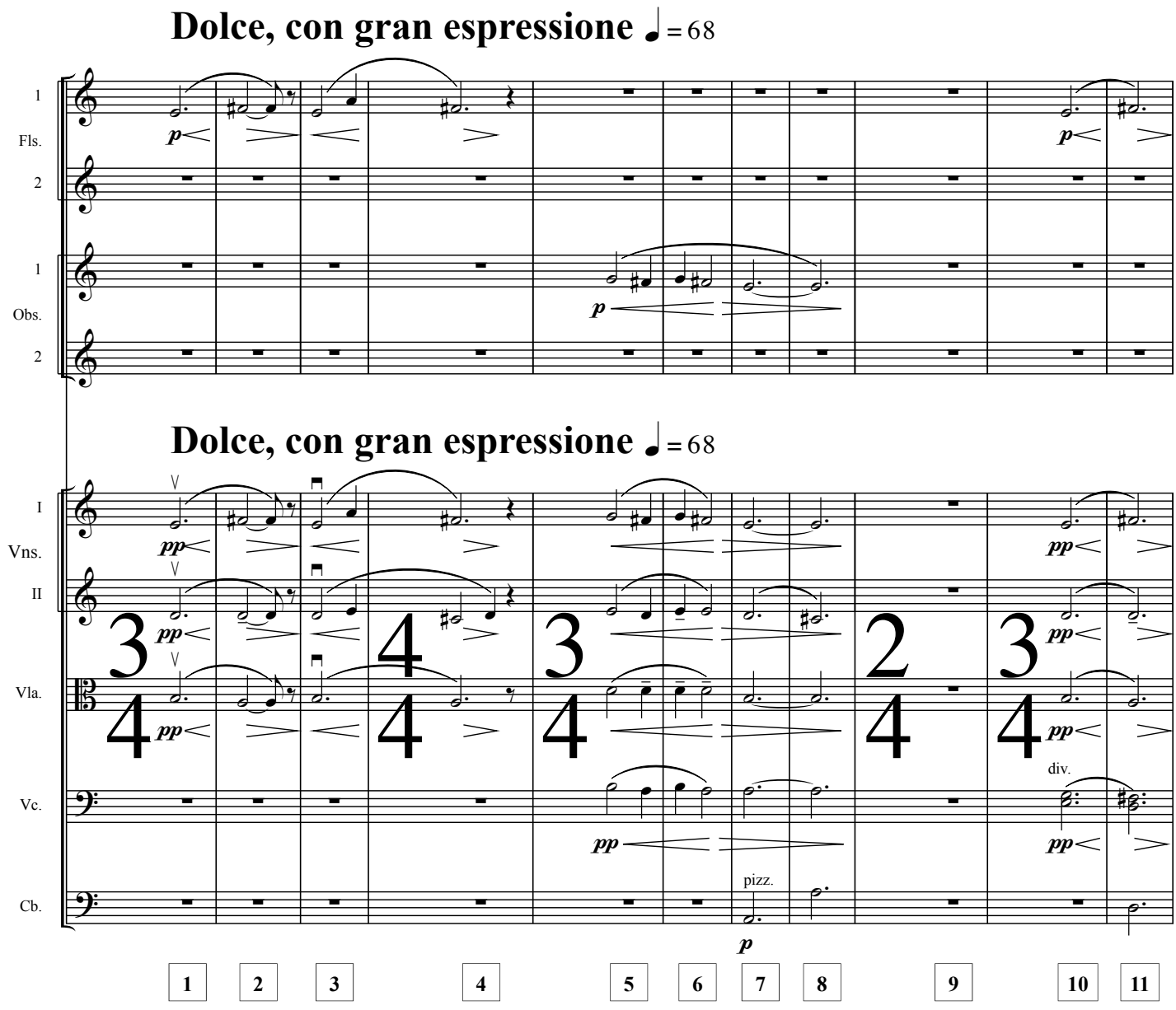

E
Moderato ♩ = 100
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Glock.
Timp.
Moderato ♩ = 100
I
Vns.
II
Vla.
Vc.
Cb.
57
58
59
60
61

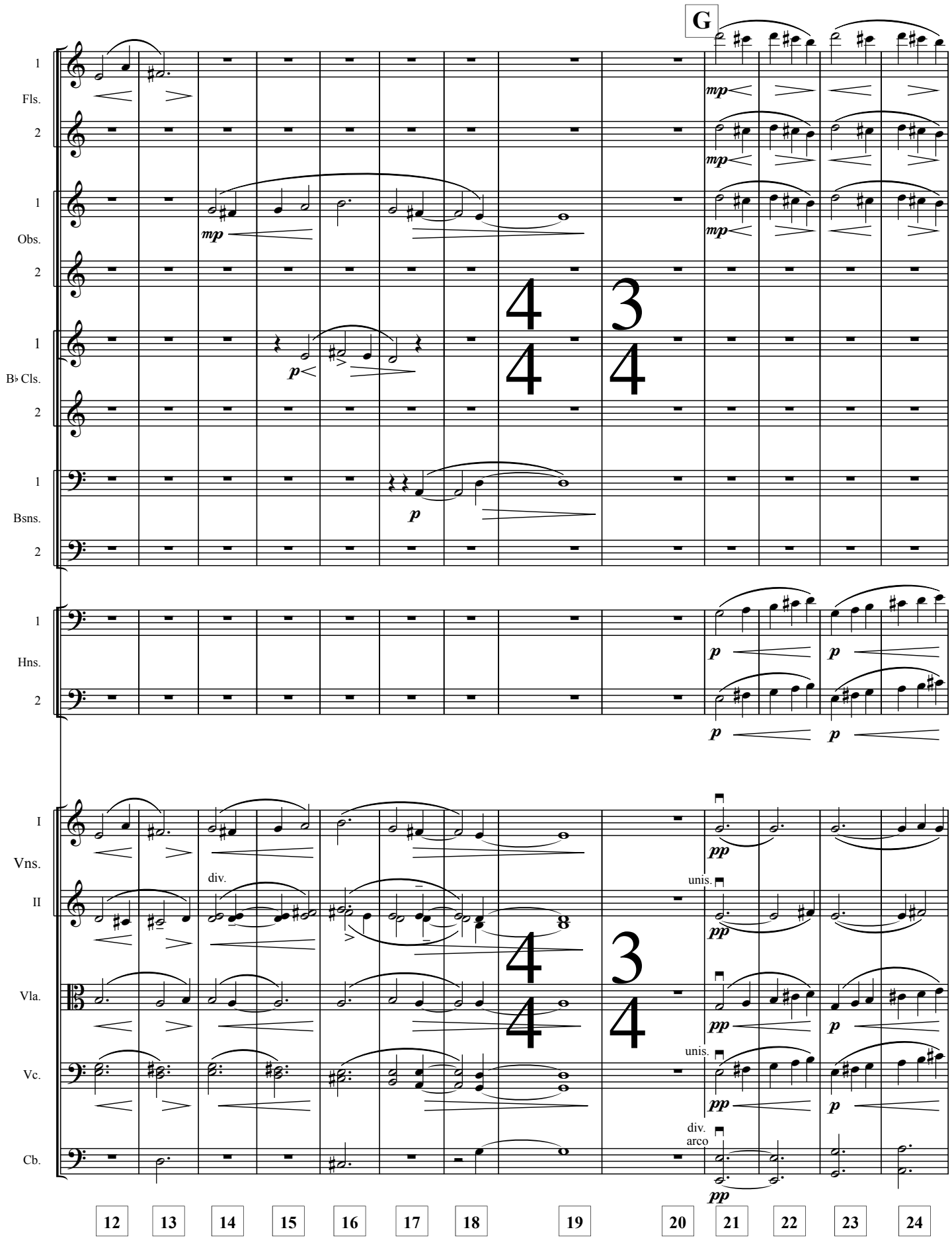

1
Fls.
2
cresc.
1
Obs.
2
cresc.
1
B♭ Cls.
2
cresc.
1
Bsns.
2
p
cresc.
1
Hns.
2
1
C Tpts.
2
Glock.
I
Vns.
II
Vla.
Vc.
Cb.
6
62
63
64

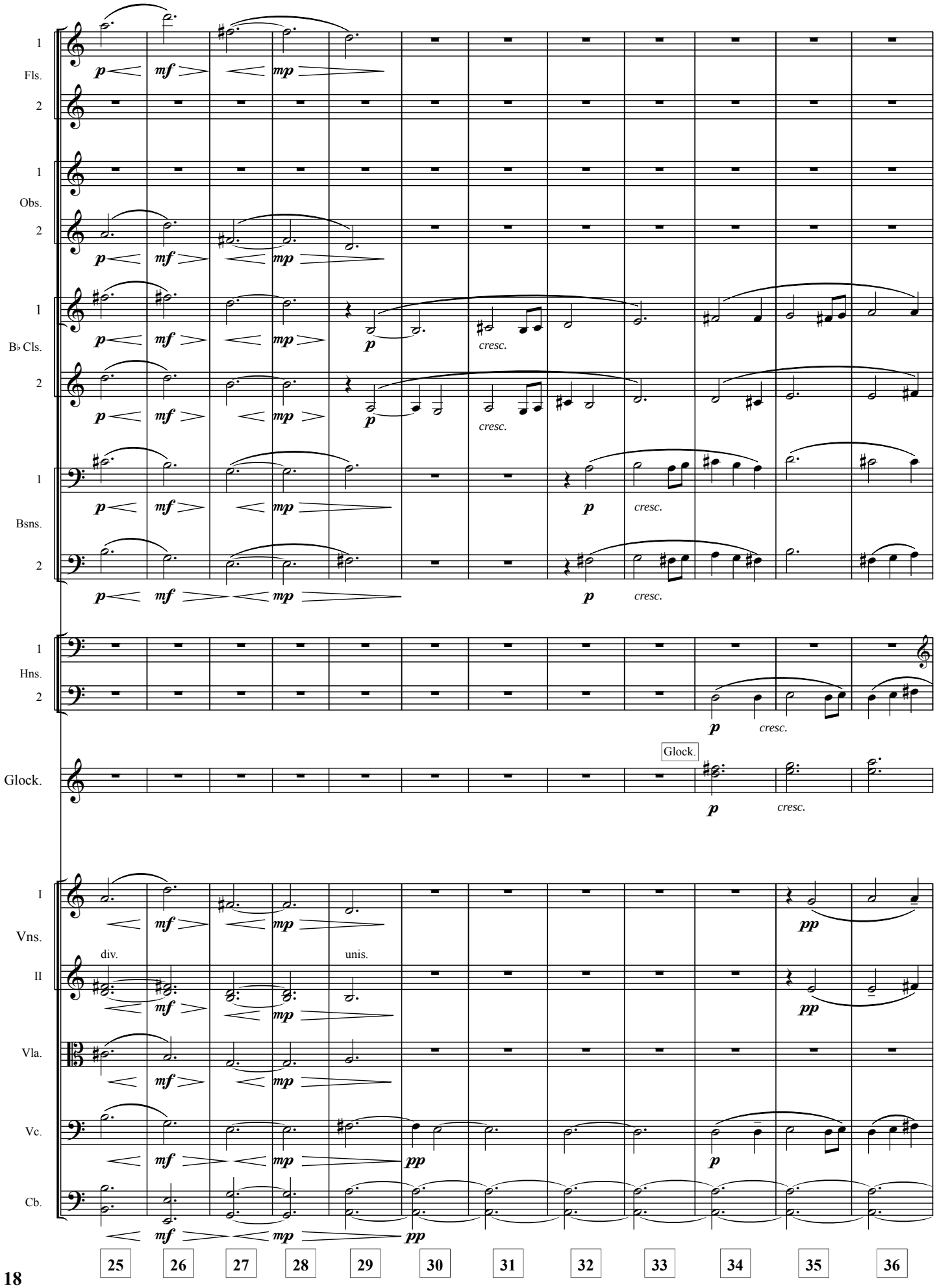

F
1
Fls.
2
1
Obs.
2
molto f
molto f
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
mf cresc.
mf cresc.
1
C Tpts.
2
mf cresc.
mf cresc.
Timp.
Glock.
mf cresc.
div.
unis.
I
Vns.
II
p
p
div.
unis.
Vla.
p
p
div.
Vc.
p
p
Cb.
p
p
65
66
67
68
69
70
71

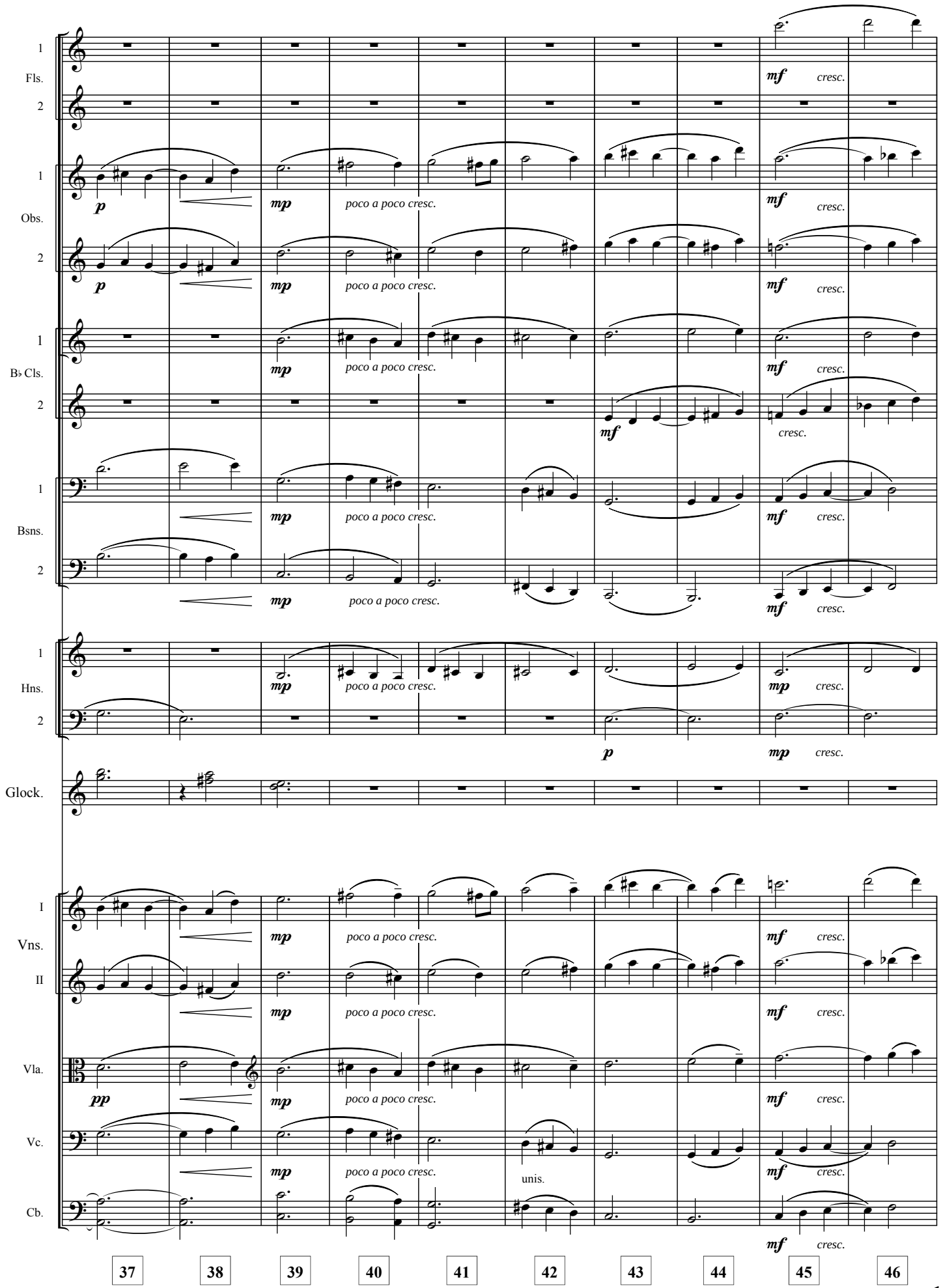

1
Fls.
2
pp
pp
1
Obs.
2
solo
p
B♭ Cls.
2
p
1
Hns.
2
1
C Tpts.
2
3
4
4
4
Timp.
Glock.
p
I
Vns.
II
Vla.
Vc.
Cb.
div.
pp
unis.
p
72
73
74
75
76
77
78
79
80

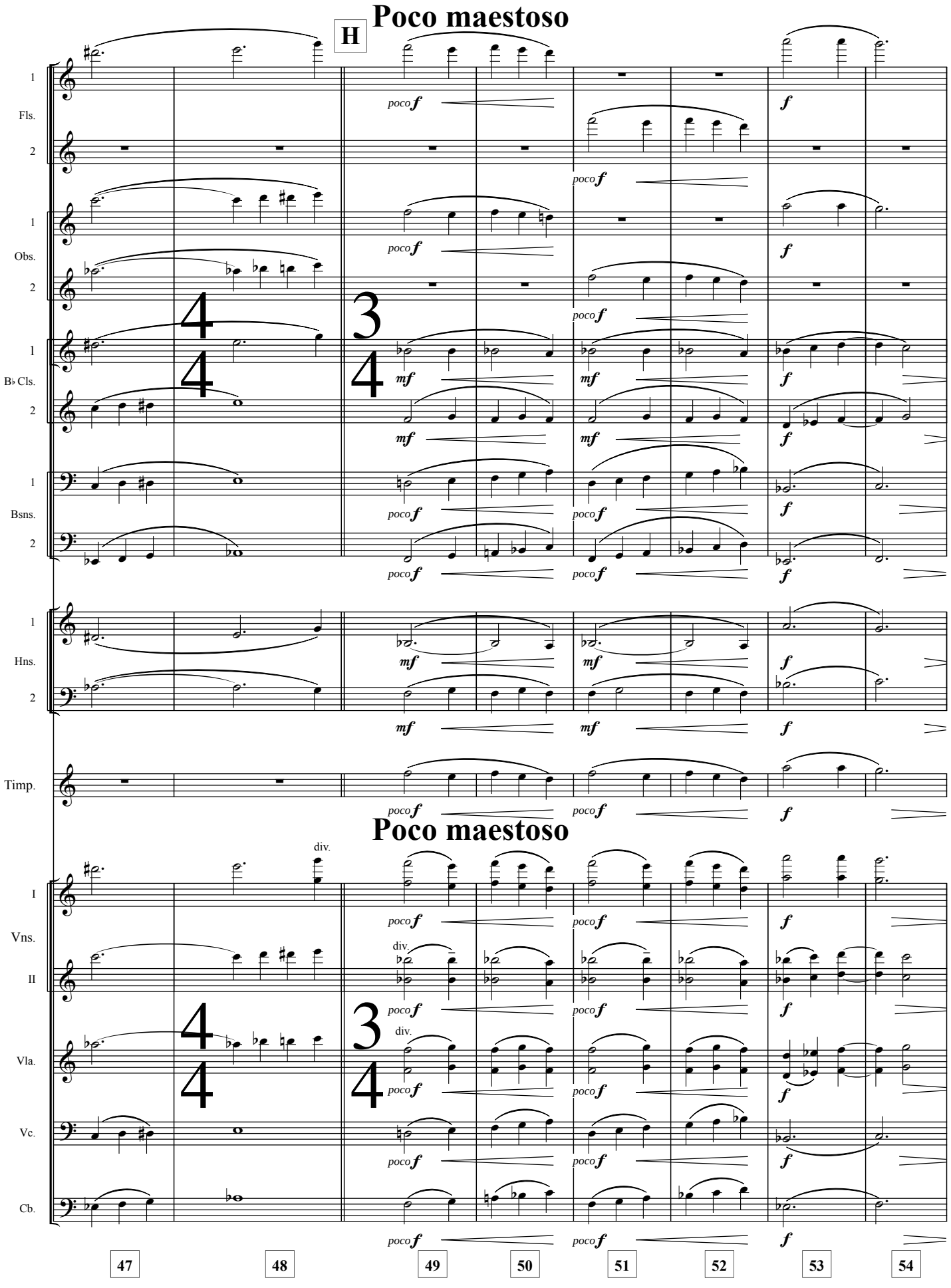
II: Vigil at Midnight

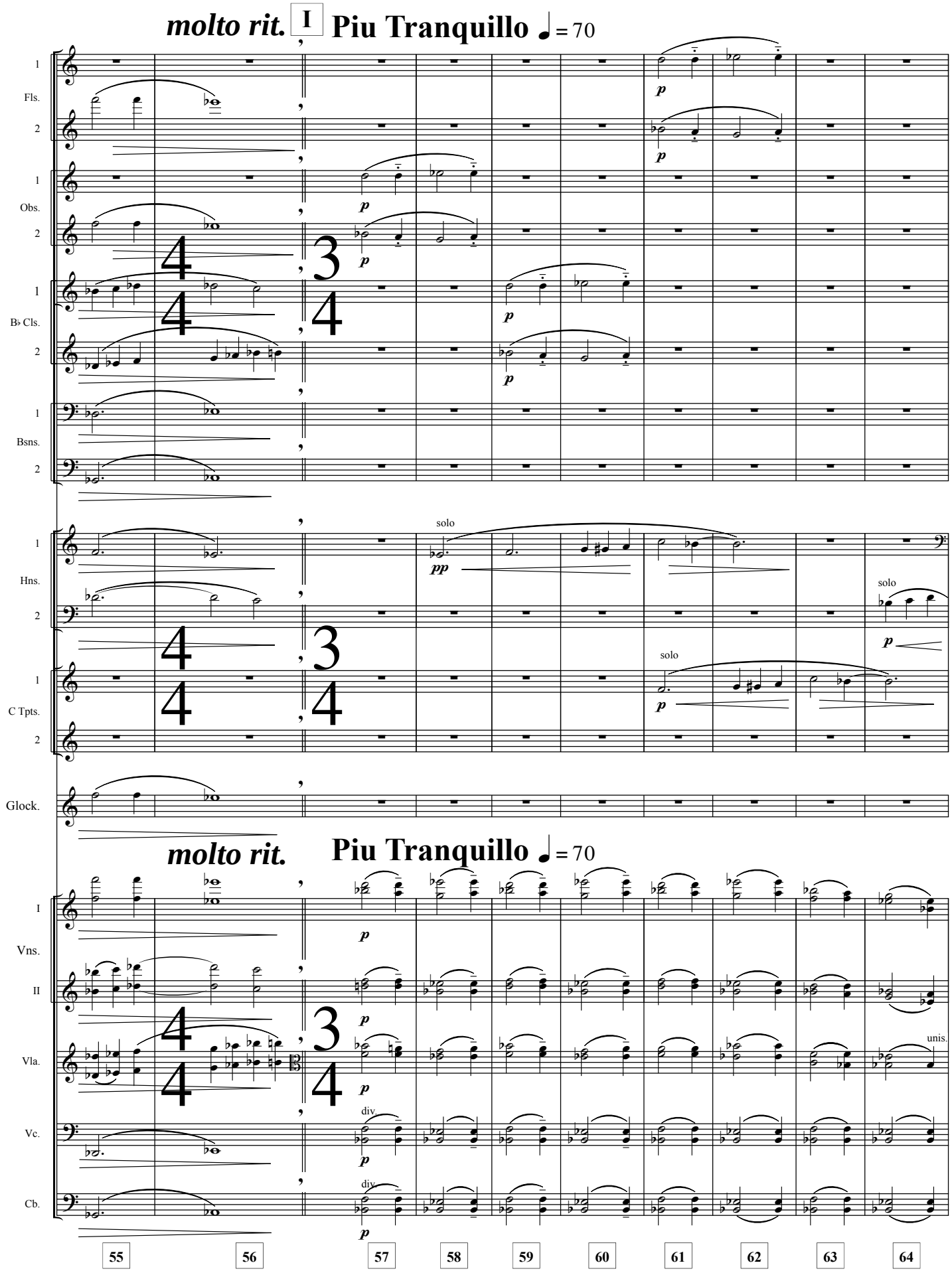


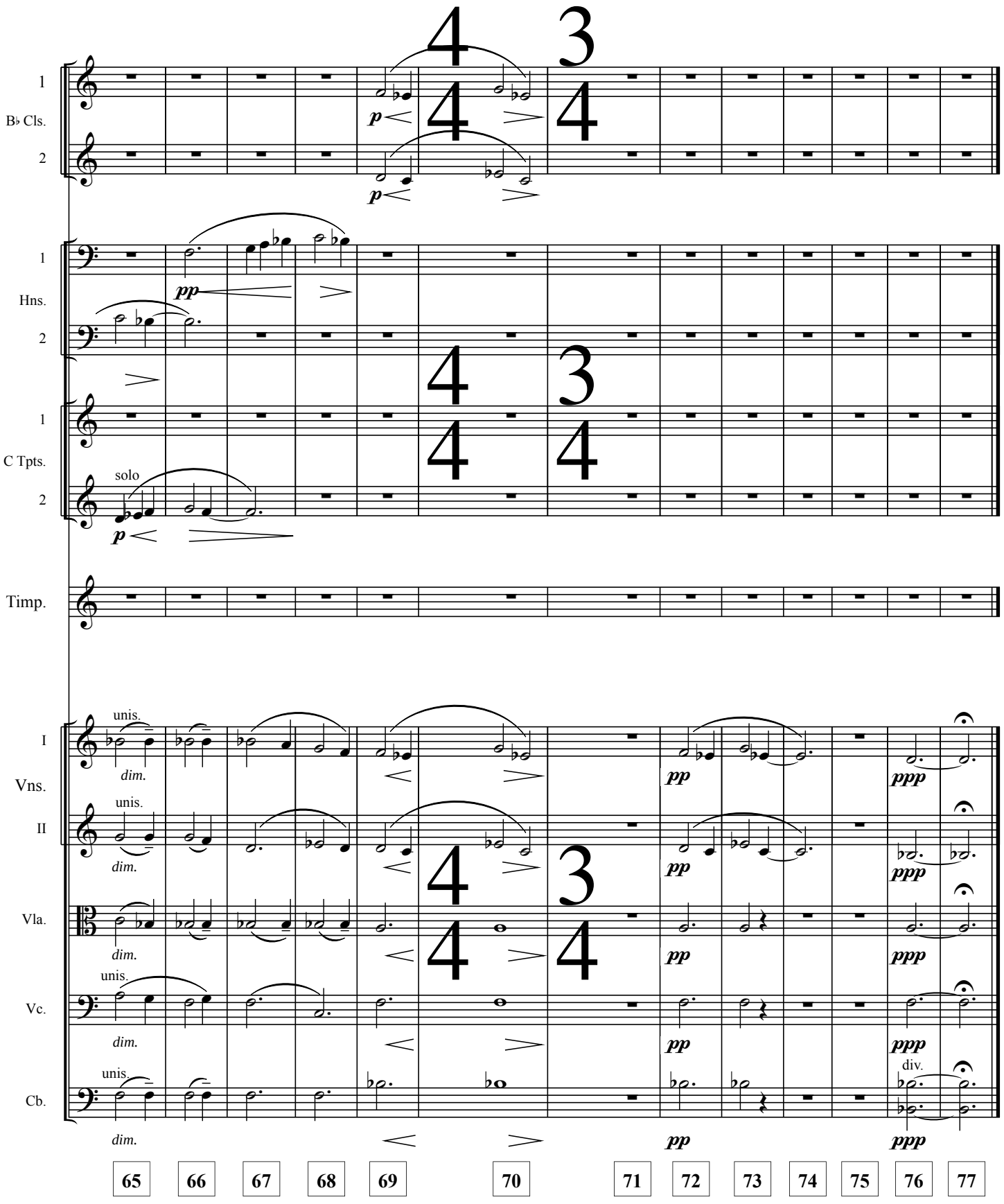

G
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
I
Vns.
II
Vla.
Vc.
Cb.
mp
p
pp
div.
unis.
div.
arco
12
13
14
15
16
17
18
19
20
21
22
23
24


1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
Glock.
I
Vns.
II
Vla.
Vc.
Cb.
p
mf
mp
cresc.
pp
div.
unis.
Glock.
25
26
27
28
29
30
31
32
33
34
35
36

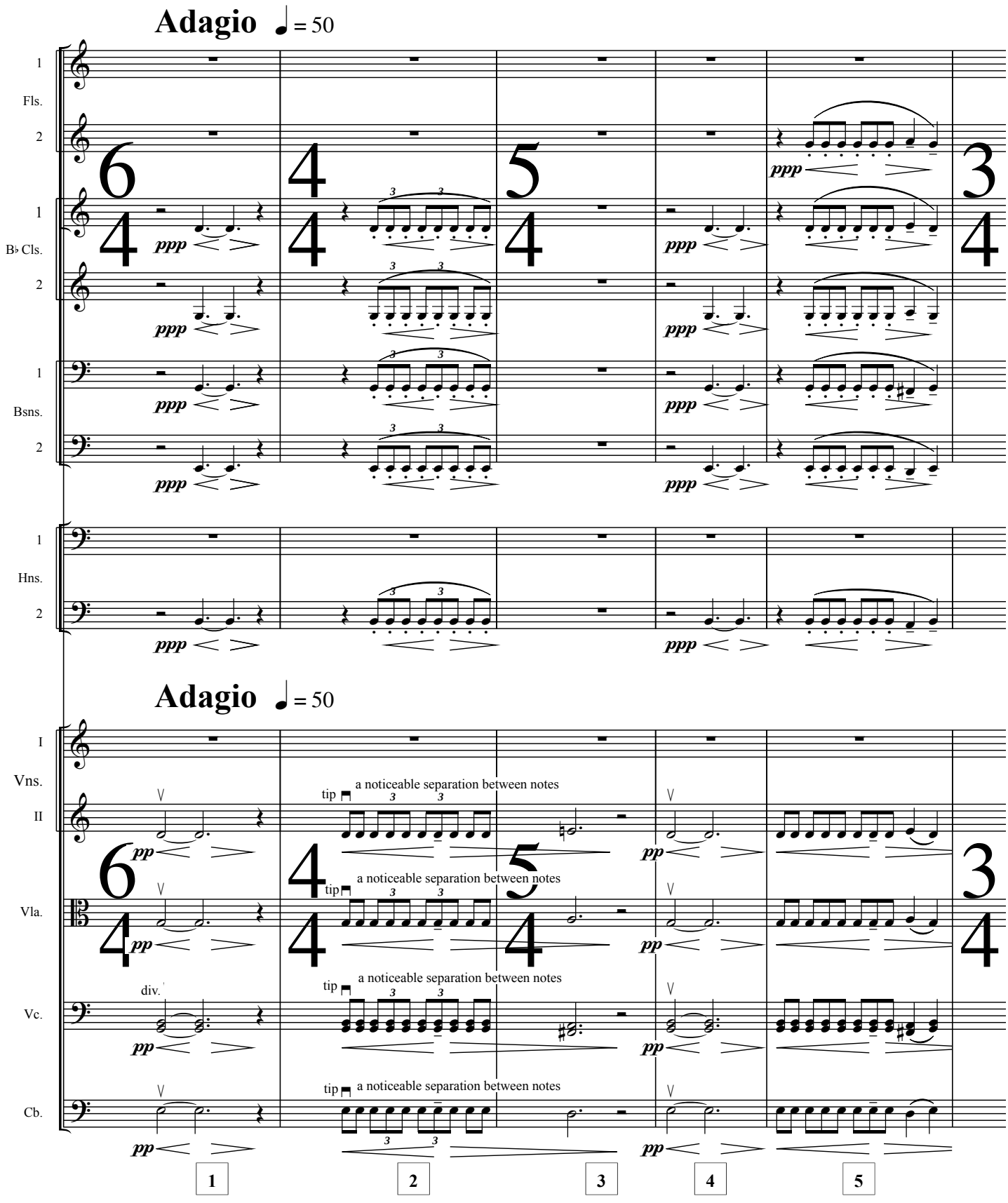

1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
Glock.
I
Vns.
II
Vla.
Vc.
Cb.
p
mp
mf
pp
poco a poco cresc.
cresc.
unis.
37
38
39
40
41
42
43
44
45
46

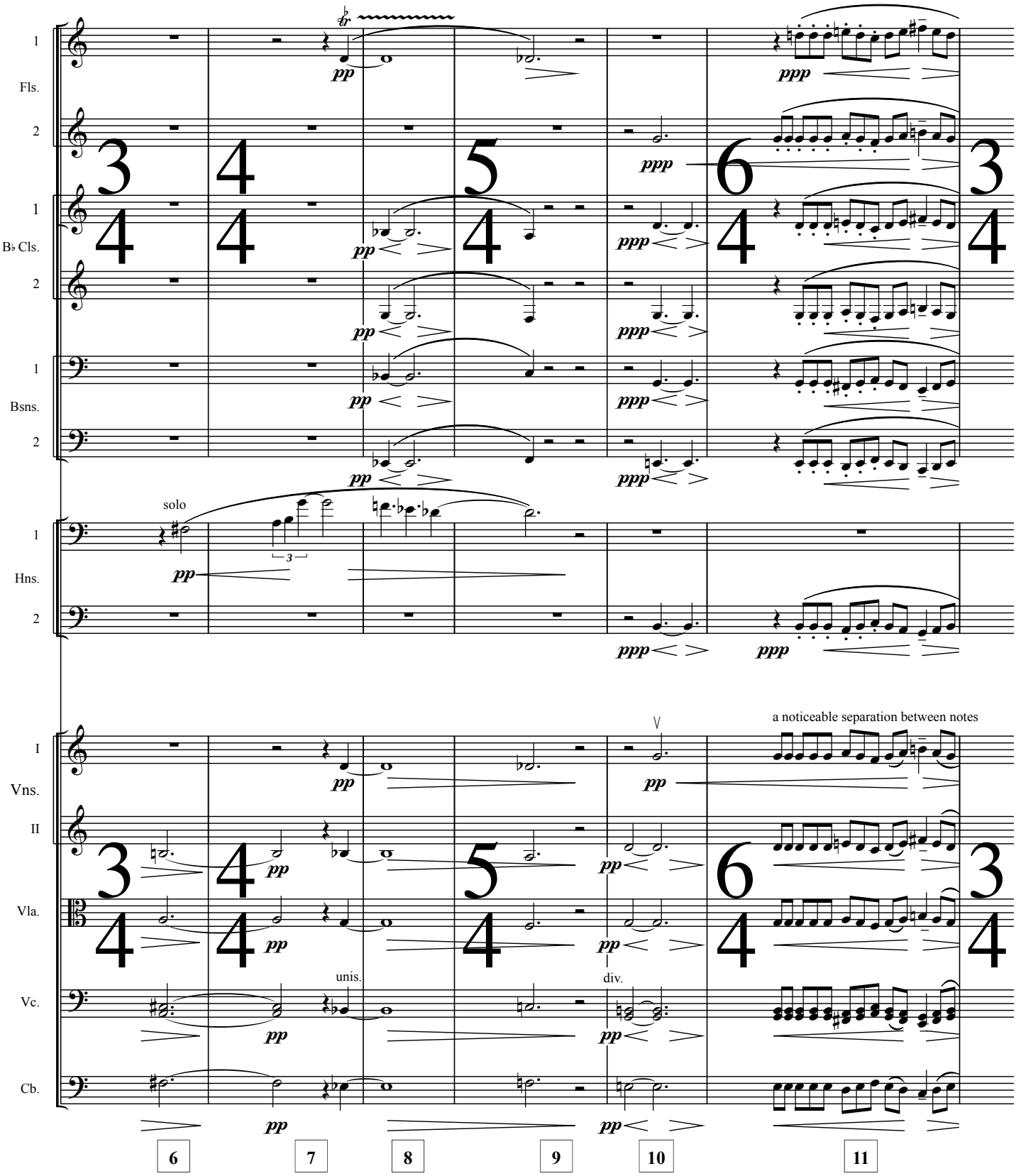

Poco maestoso
H
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
Timp.
poco f
f
mf
4
4
3
4
Poco maestoso
div.
I
Vns.
II
Vla.
Vc.
Cb.
47
48
49
50
51
52
53
54

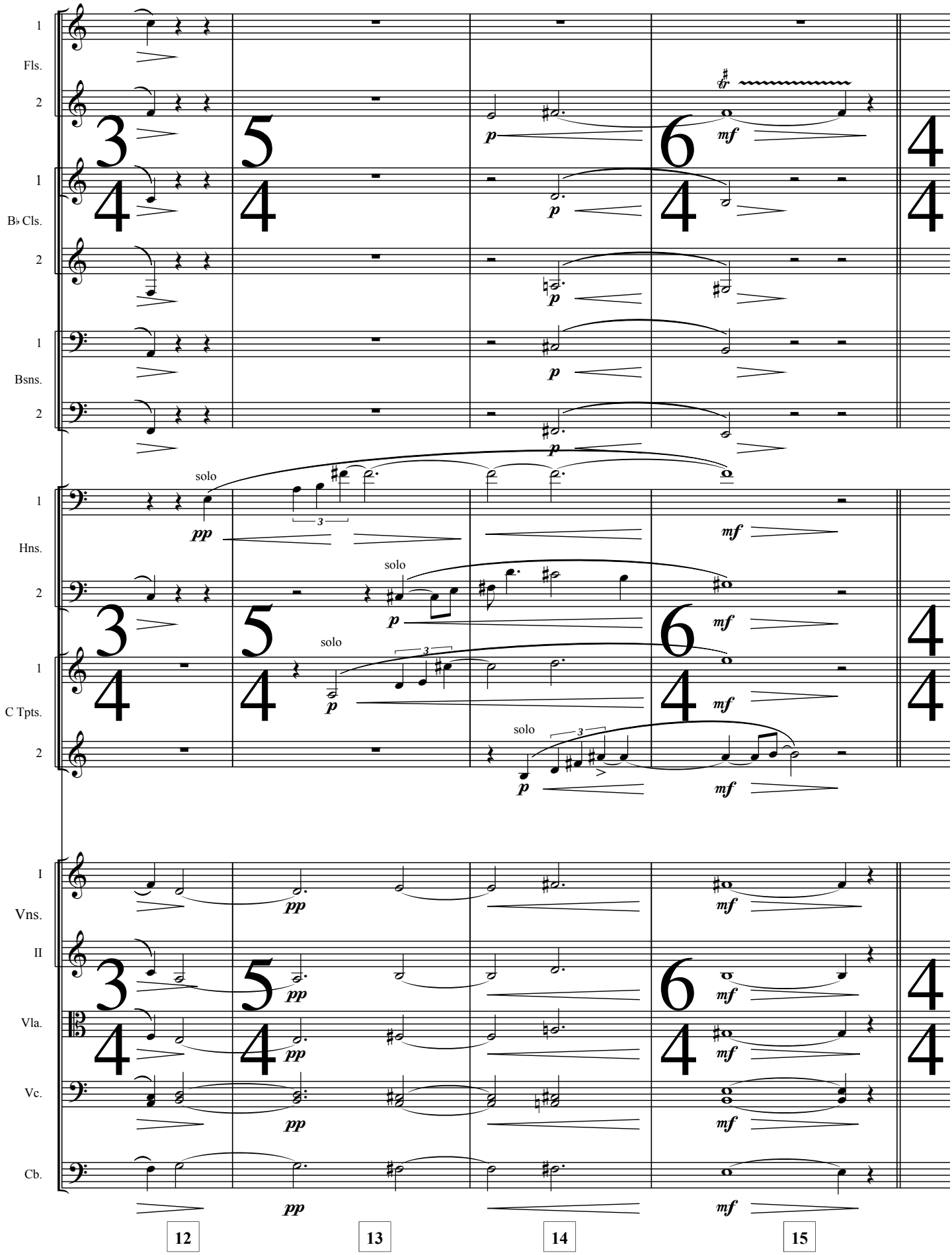

molto rit.
I
Piu Tranquillo ♩ = 70
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Glock.
solo
pp
solo
p
solo
p
molto rit.
Piu Tranquillo ♩ = 70
I
Vns.
II
Vla.
Vc.
Cb.
div.
unis.
55
56
57
58
59
60
61
62
63
64

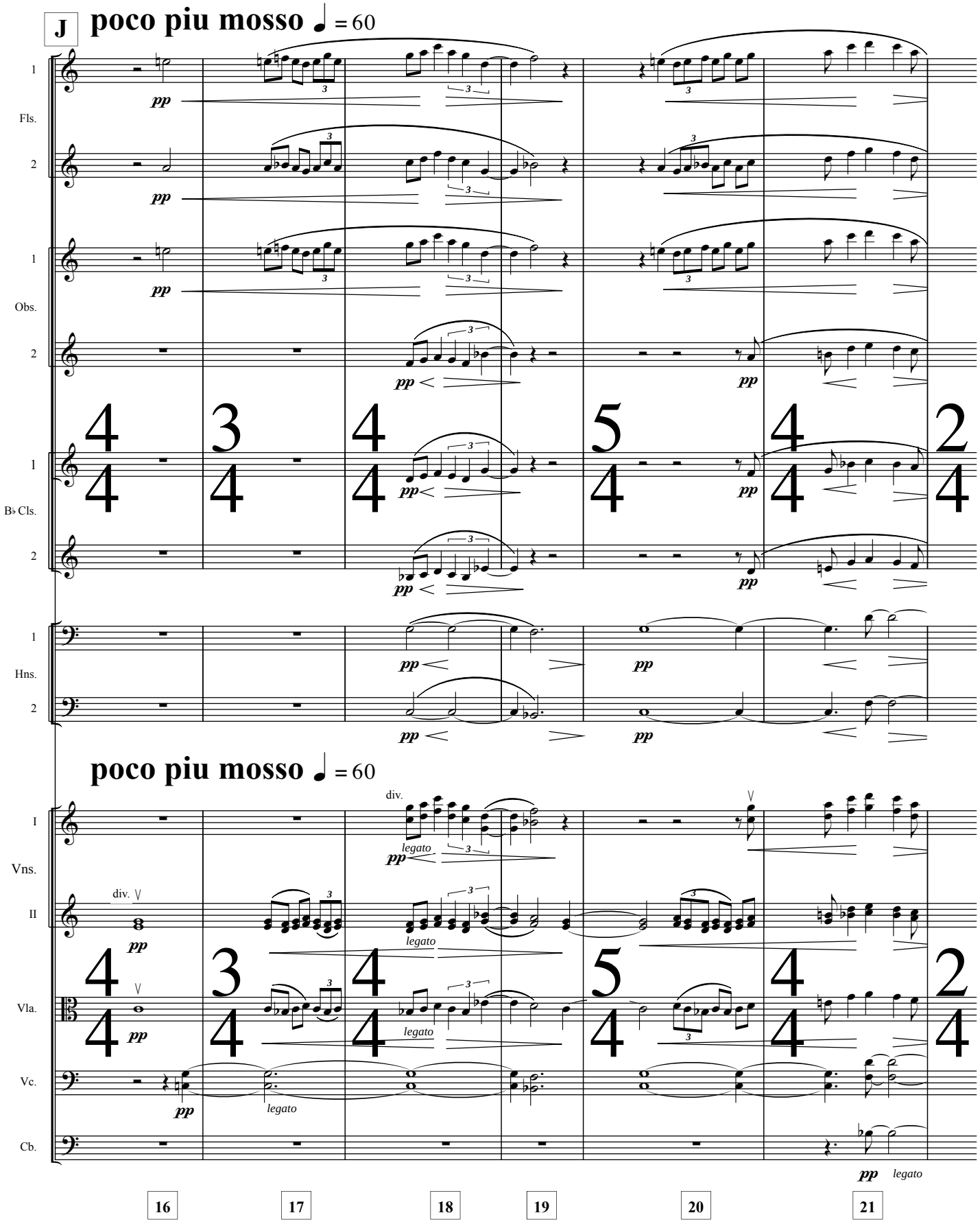

1
B♭ Cls.
2
p
p
1
Hns.
2
pp
1
C Tpts.
2
solo
p
Timp.
I
Vns.
II
Vla.
Vc.
Cb.
unis.
dim.
pp
ppp
div.
65
66
67
68
69
70
71
72
73
74
75
76
77

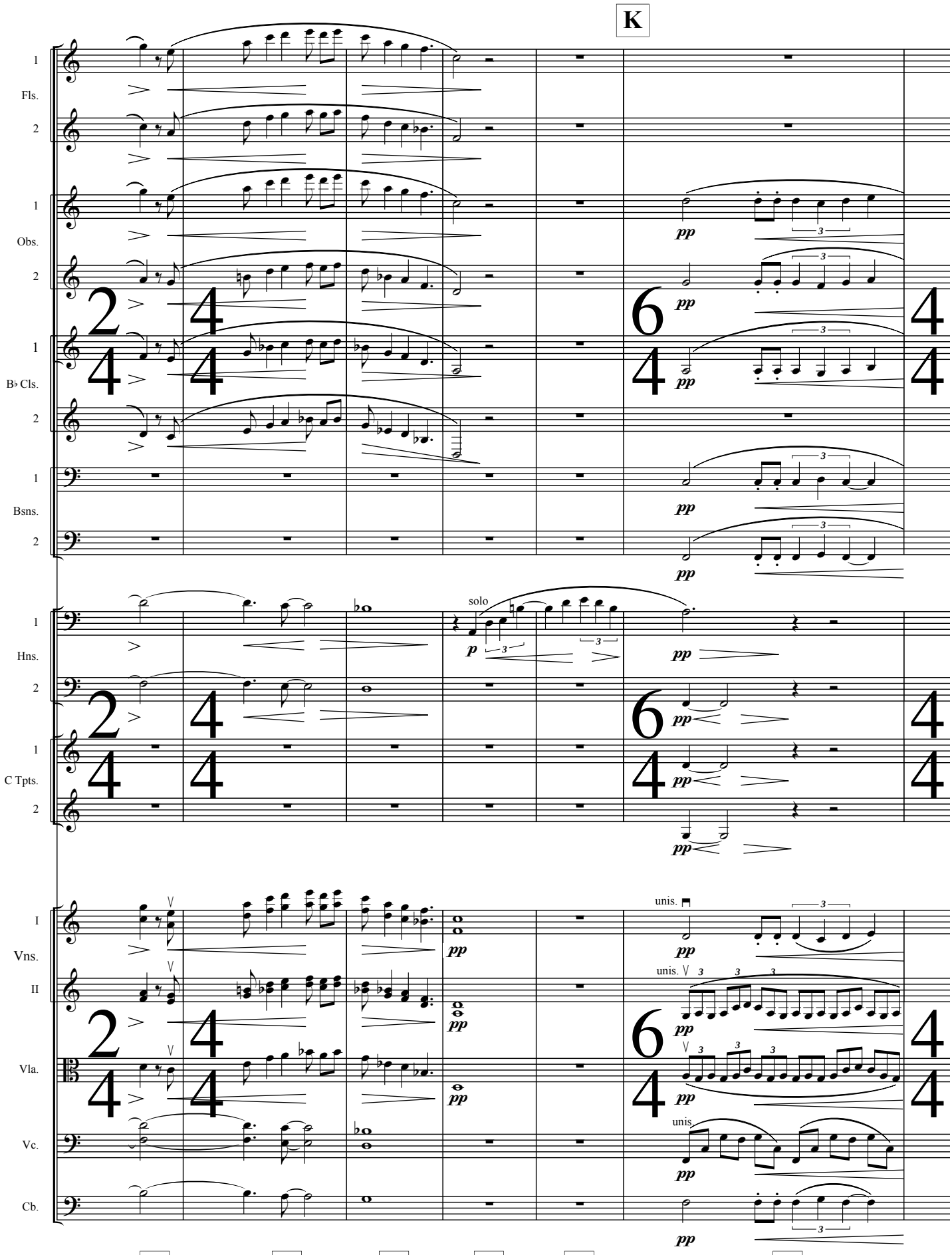
III: Fanfare at Dawn

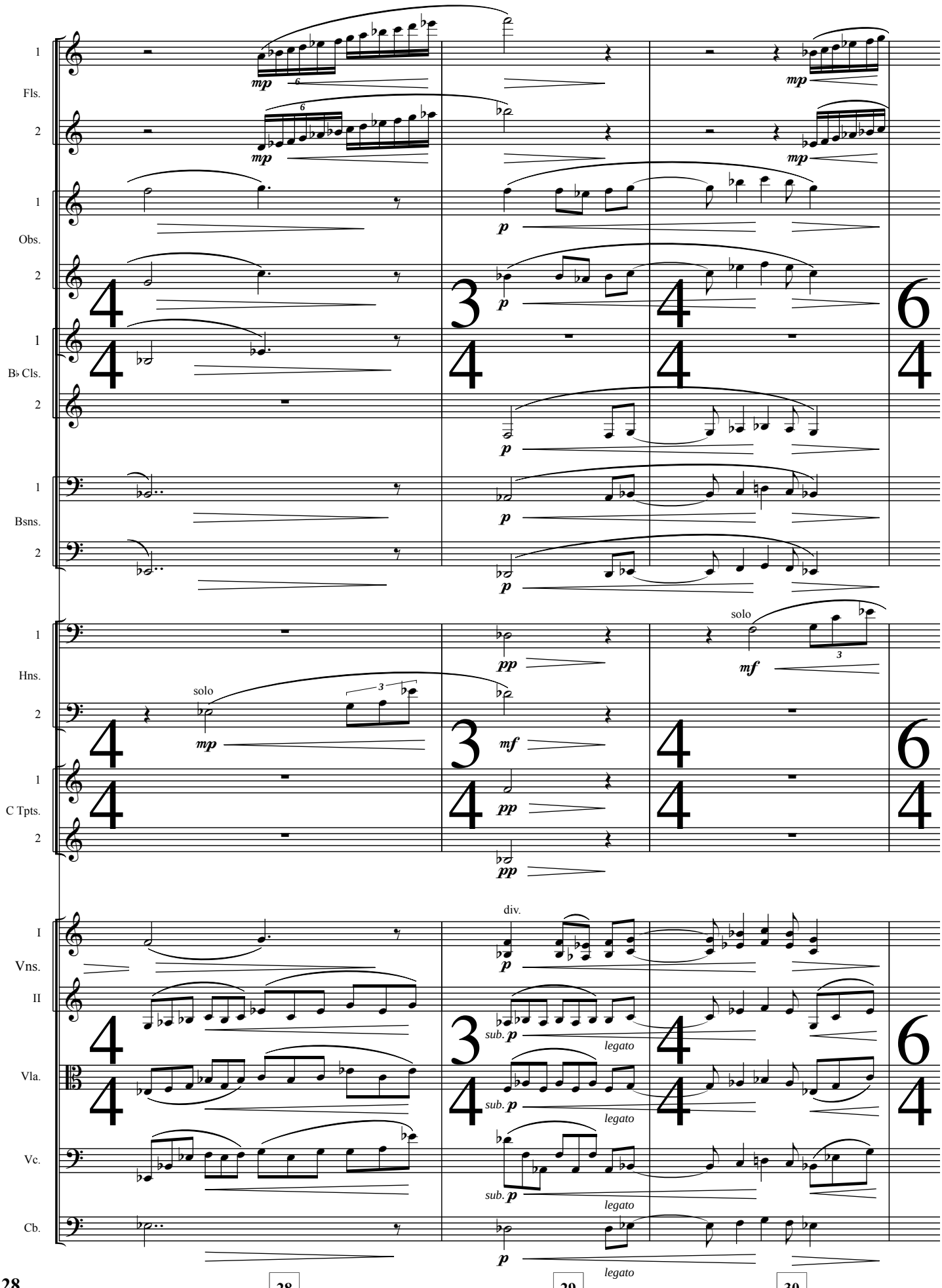


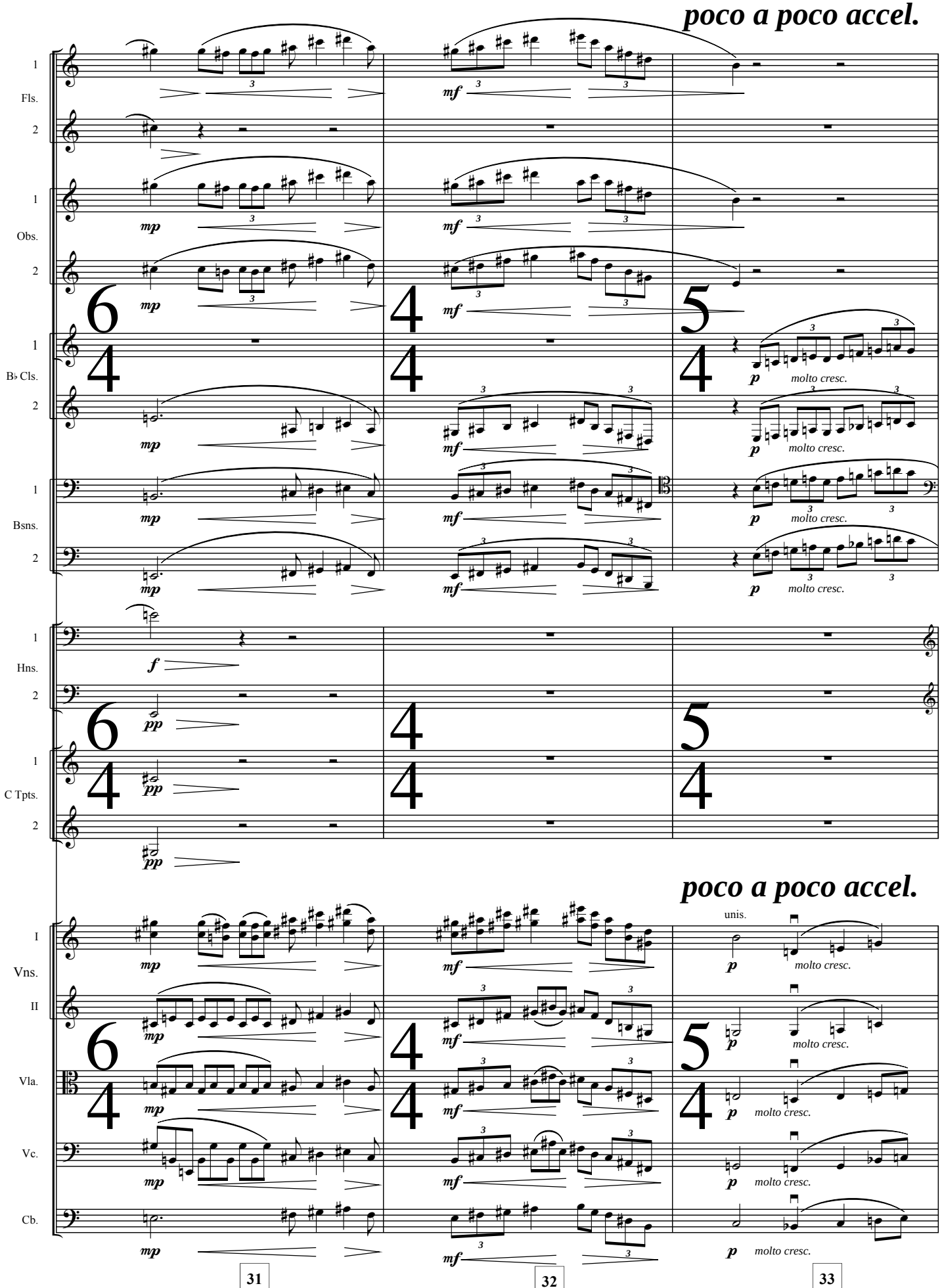

1
Fls.
2
1
B♭ Cls.
2
1
Bsns.
2
solo
1
Hns.
2
a noticeable separation between notes
I
Vns.
II
Vla.
unis.
div.
Vc.
Cb.
6
7
8
9
10
11


1
Fls.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
I
Vns.
II
Vla.
Vc.
Cb.
solo
solo
solo
solo
pp
p
mf
12
13
14
15


J
poco piu mosso ♩ = 60
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Hns.
2
poco piu mosso ♩ = 60
I
Vns.
II
Vla.
Vc.
Cb.
div.
legato
pp
16
17
18
19
20
21


K
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
solo
1
Hns.
2
1
C Tpts.
2
I
Vns.
II
Vla.
Vc.
Cb.
unis.
unis.
unis.
22
23
24
25
26
27


1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
I
Vns.
II
Vla.
Vc.
Cb.
mp
p
pp
mf
solo
div.
sub. p
legato
28
29
30


poco a poco accel.
1
Fls.
2
1
Obs.
2
1
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2
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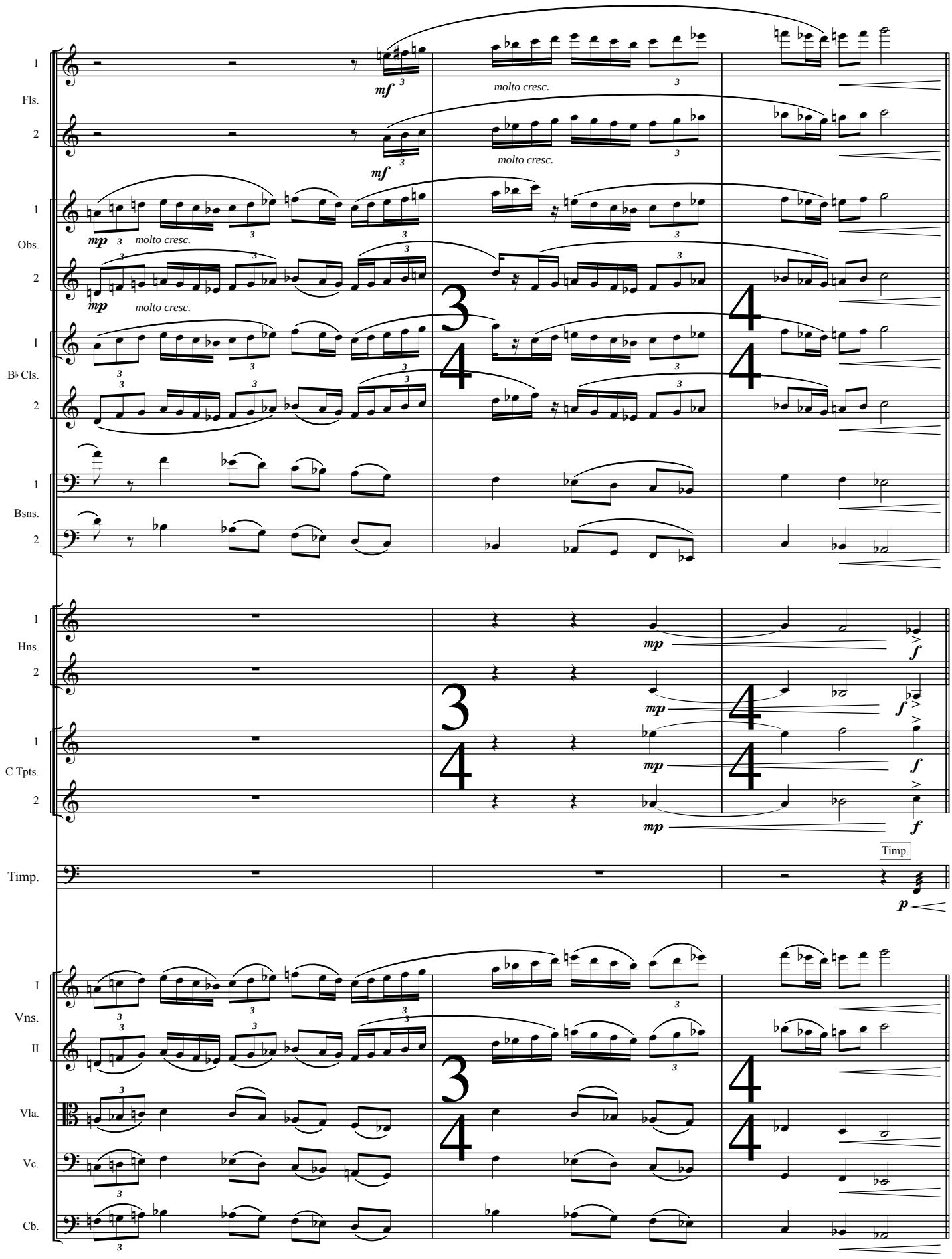
Bsns.
2
1
Hns.
2
1
C Tpts.
2
I
Vns.
II
Vla.
Vc.
Cb.
mp
mf
f
pp
p
molto cresc.
unis.
poco a poco accel.
31
32
33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Obs.
2
1
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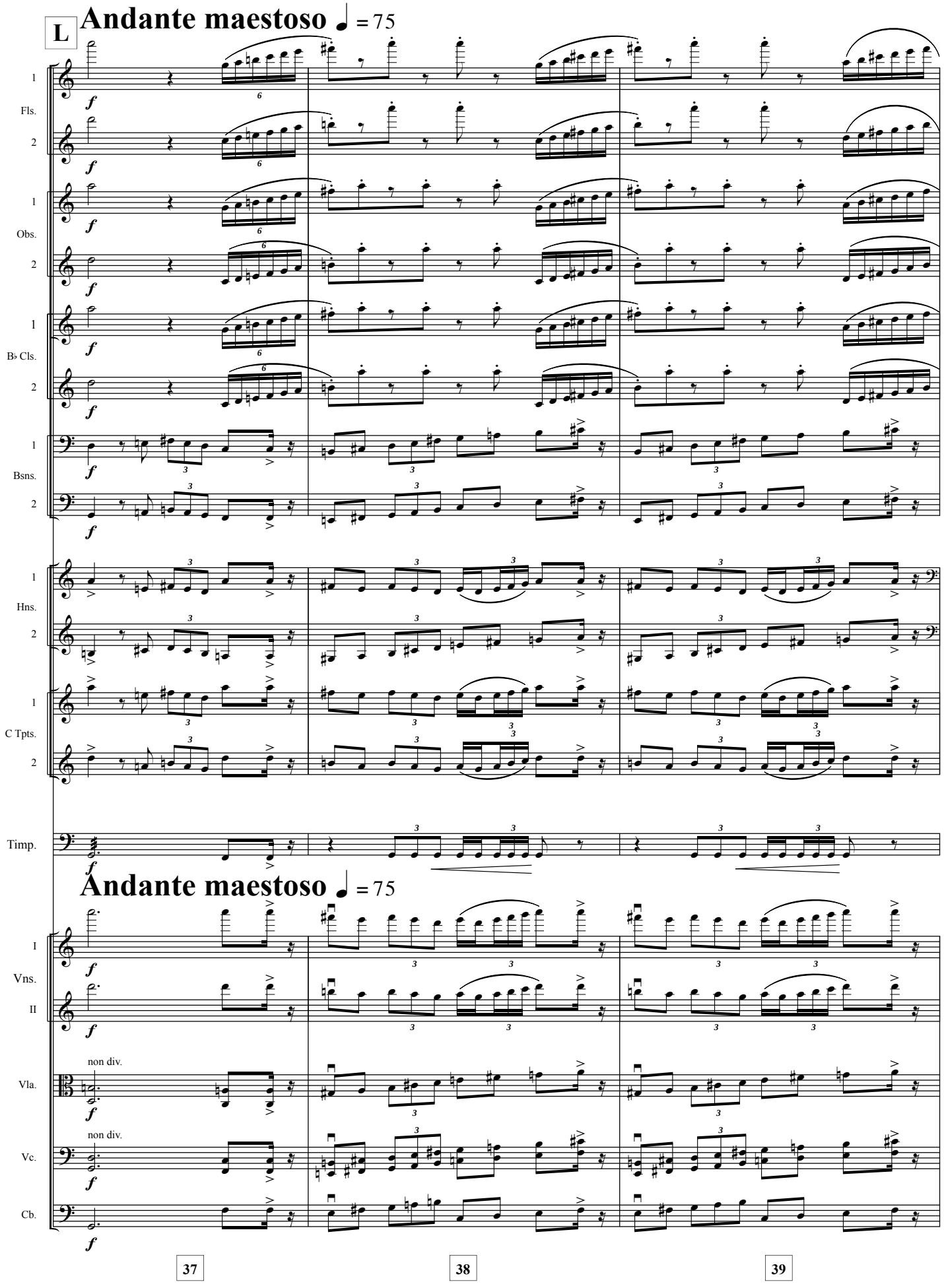
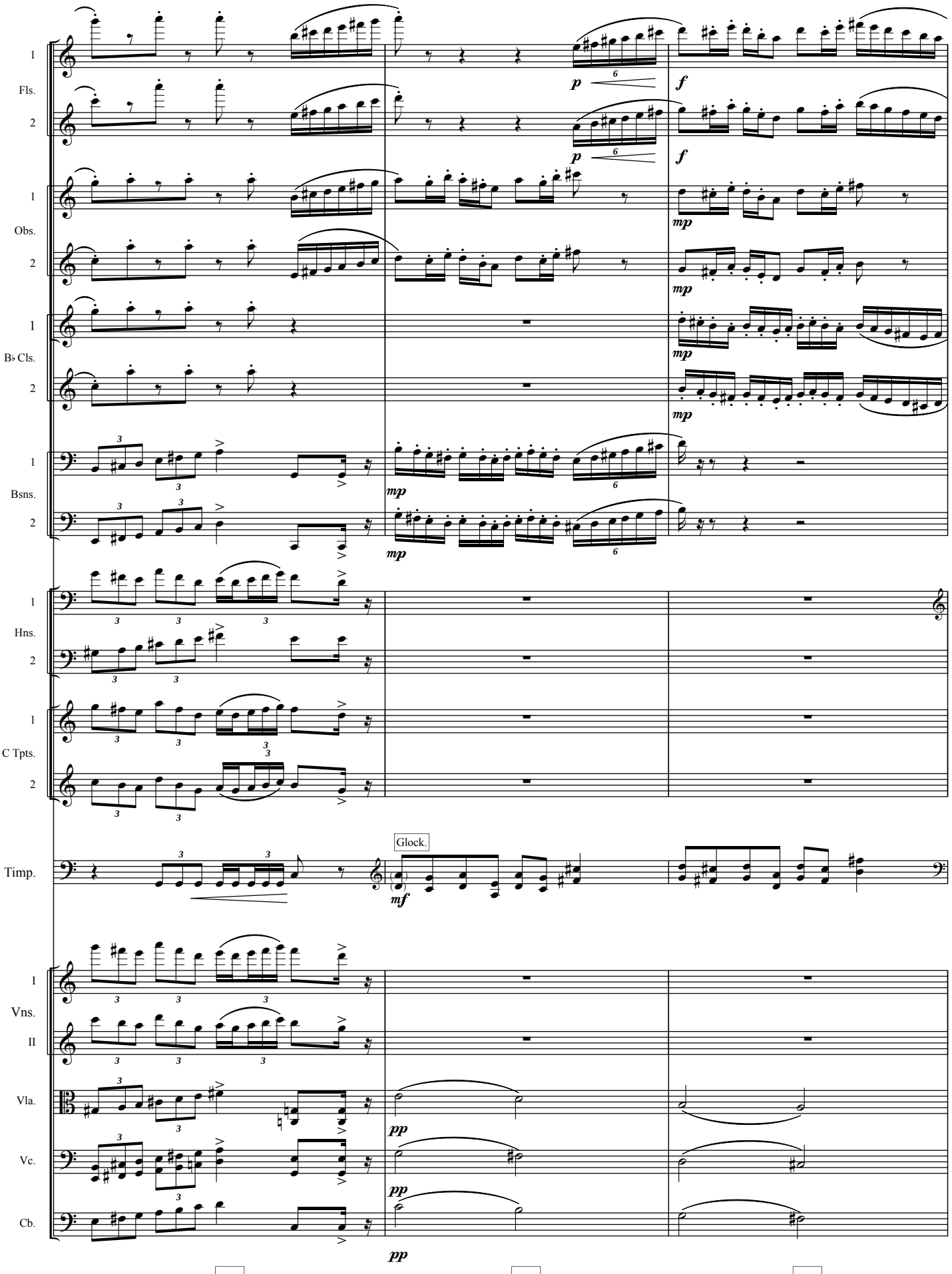
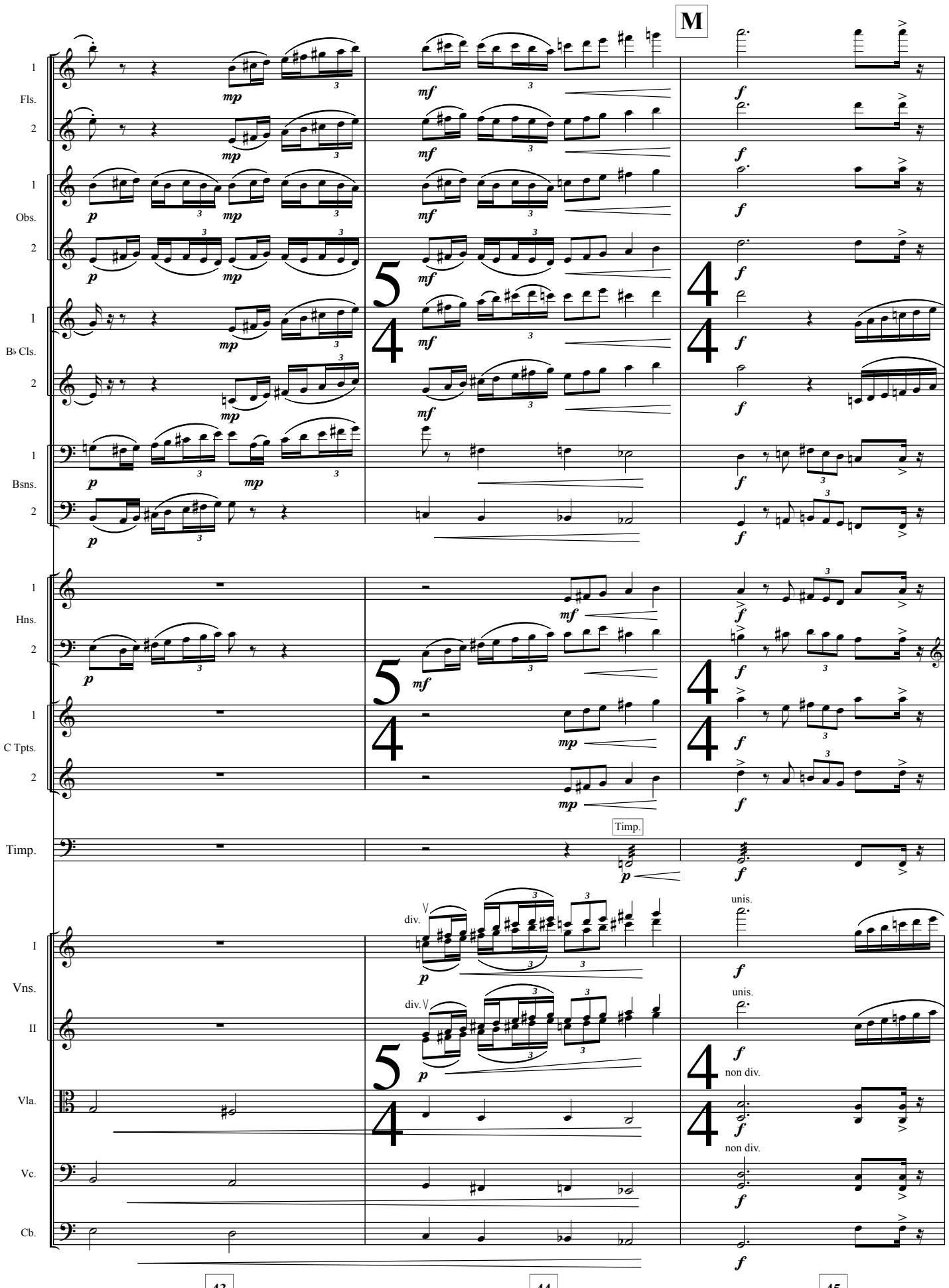
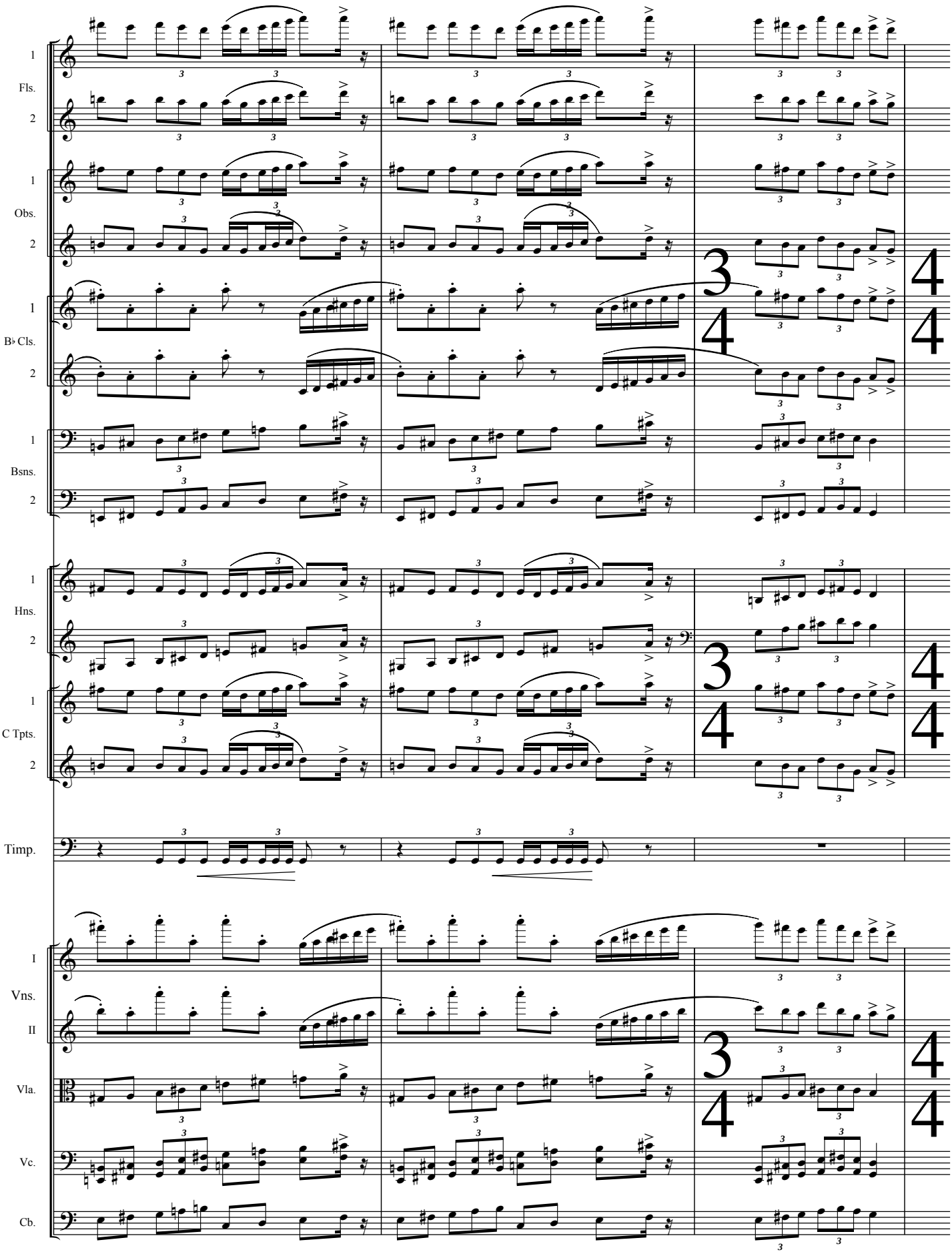
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
I
Vns.
II
Vla.
Vc.
Cb.
mf
molto cresc.
mp
molto cresc.
3
4
f
p
Timp.
34
35
36


L
Andante maestoso ♩ = 75
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
Andante maestoso ♩ = 75
I
Vns.
II
non div.
Vla.
non div.
Vc.
Cb.
37
38
39


1
Fls.
2
p
f
1
Obs.
2
mp
1
B♭ Cls.
2
mp
1
Bsns.
2
mp
1
Hns.
2
1
C Tpts.
2
Timp.
Glock.
mf
I
Vns.
II
Vla.
pp
Vc.
pp
Cb.
pp
40
41
42


M
1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
Timp.
I
Vns.
II
Vla.
Vc.
Cb.
mp
mf
p
f
div.
unis.
non div.
43
44
45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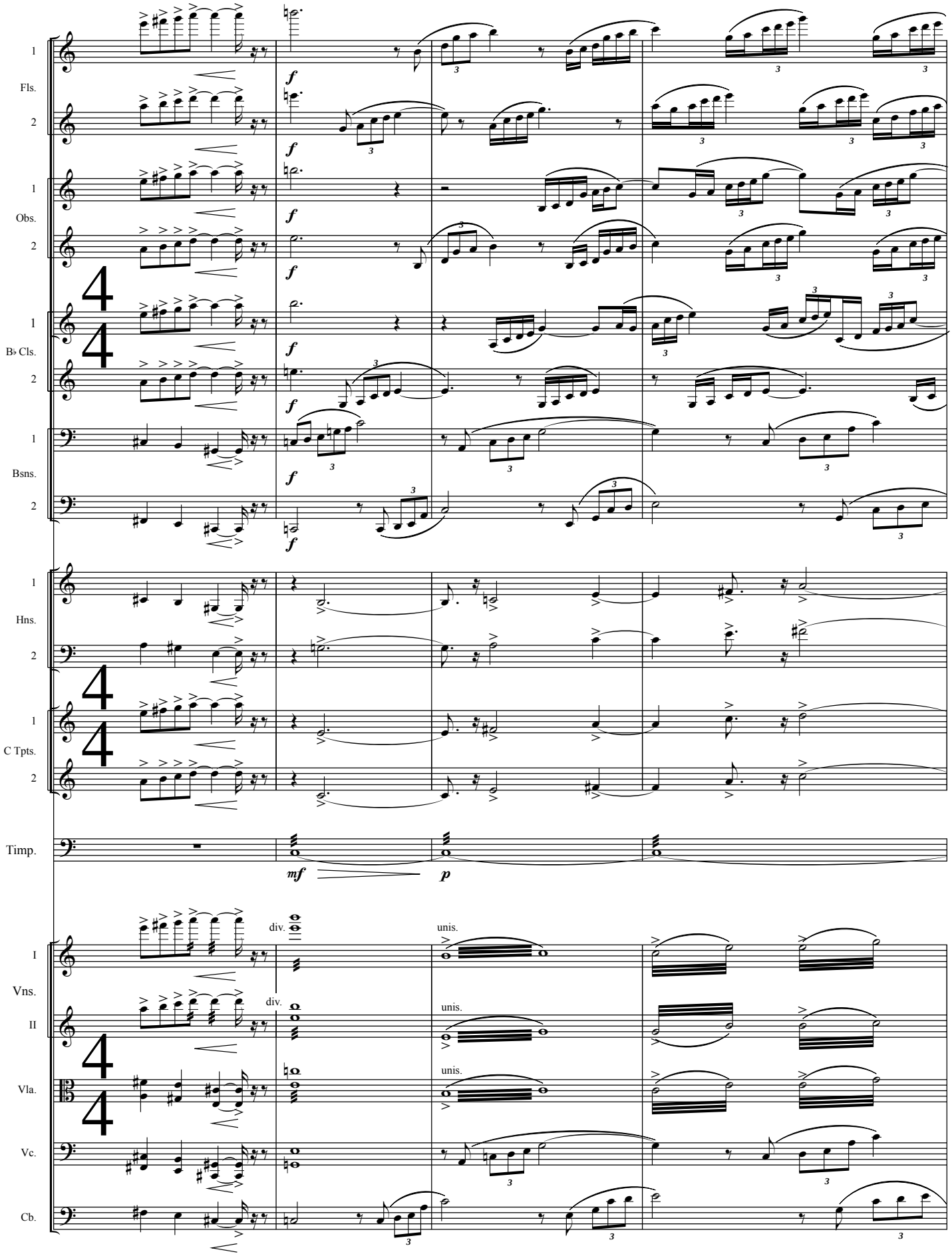
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
1
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
I
Vns.
II
Vla.
Vc.
Cb.
46
47
48


1
Fls.
2
1
Obs.
2
1
B♭ Cls.
2
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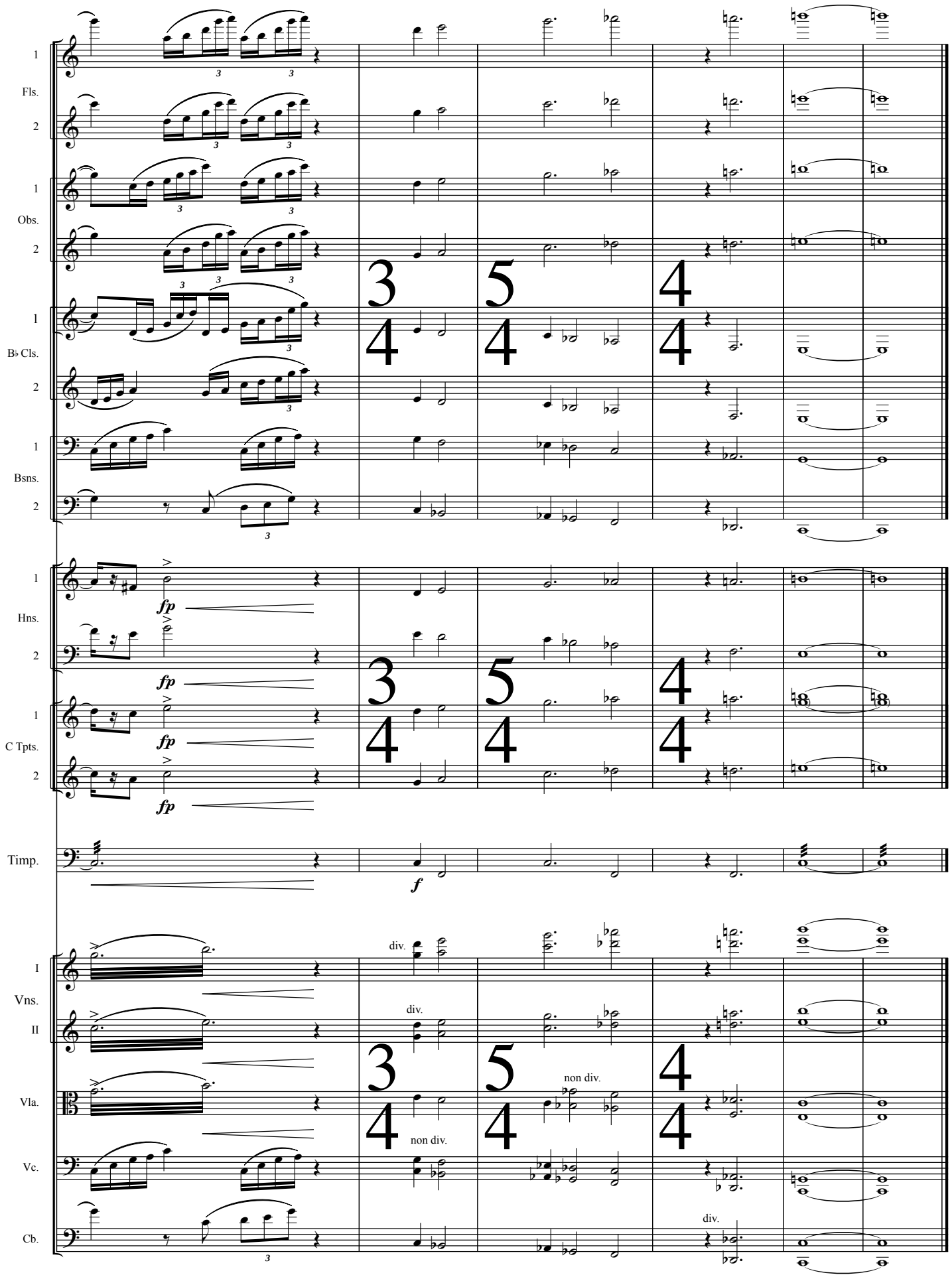
Bsns.
2
1
Hns.
2
1
C Tpts.
2
Timp.
I
Vns.
II
Vla.
Vc.
Cb.
f
mf
p
div.
unis.
49
50
51
52



53 54 55 56 57 58